

Hein Koh

For Immediate Release

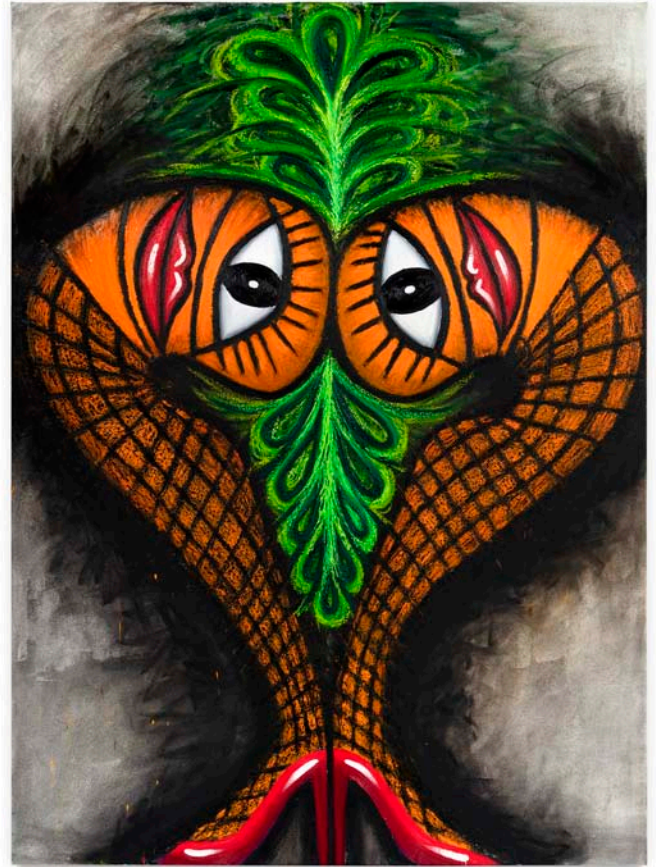
WINDOW
91 Walker Street
New York, NY
(corner of Walker and Lafayette Street)
March 9 - April 17, 2021

Anton Kern Gallery is pleased to present Hein Koh at WINDOW.

This is the artist's first solo exhibition of paintings. A longtime sculptor, her return to painting came about during the pandemic: a need to simplify her practice, and a desire to have the freedom to make loose, expressive, and emotional work. At WINDOW are four paintings depicting broccoli and carrot characters: figures that represent the high standards of perfection and goodness that women are held to. These vegetables, though seemingly healthy, also want to rebel--they smoke, wear sexy outfits, and push against the boundaries of societal expectations to simply, defiantly, be themselves.

On the Walker Street side are three paintings depicting pairs. The artist is mother to a pair of twin girls, but the pairings here also represent couples, soulmates; as well as dualities and even the two sides of one's self--vegetables that are good for you but also chain smoke. On the Lafayette side is a painting depicting a lone broccoli figure, another arena Koh has lately been exploring and channeling: angst, existential loneliness, and solitude.

WINDOW is on view 24/7 at 91 Walker Street, just walk by and see.



Hein Koh, *Uterine Carrots*, 2020-2021
Charcoal, oil and oil stick on canvas
51 x 69 inches (129.5 x 175.3 cm)



Hein Koh, *It's OK*, 2021
Oil and oil stick on canvas
54 x 70 inches (137.2 x 177.8 cm)

About the artist

Hein Koh is an artist who lives and works in Brooklyn, NY. She graduated from Dartmouth College with a dual B.A. in Studio Art and Psychology, and received her M.F.A. in Painting from Yale University. Her work has been reviewed in Artforum, Time Out New York, Art F City, Hyperallergic, and The Brooklyn Rail. She has also received additional press in The New York Times, The Wall Street Journal, The Atlantic, The Huffington Post, New York Magazine, and ArtNews, among other publications. In 2019, she completed a major public art project at Rockefeller Center, comprised of sculptures and murals, in partnership with the Art Production Fund. Recent group shows include "Good Pictures" at Jeffrey Deitch Gallery, curated by Austin Lee, and "11" at Anton Kern Gallery. For 2021, she has upcoming solo shows at Semiose Galerie in Paris and Allouche Benias Gallery in Athens, Greece.

Gallery Hours

Tuesday through Saturday
10am – 6pm

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