

Nicole Eisenman

*Maquette and Paper Pulp Works*

February 25 – April 3, 2021

Nicole Eisenman's "Maquette" premiered 2018 at FIAC in Paris, the year after the artist's monumental "Sketch for a Fountain" at Skulptur Projekte Münster had received much attention. Inspired by the fountain yet distinctly different, "Maquette" consists of four bronze bathers in varying positions of repose extending a classical theme to an acutely urgent sense of contemporaneity.

The presentation of Eisenman's paper pulp works is a follow-up to last year Incelesbian exhibition. They combine technical intricacy and sophistication with the instant legibility and punch of the language of posters. A fully illustrated catalog co-published with renown paper workshop Dieu Donné is available.