

# Shimabuku

Early works 1991 – 2003 24 February - 17 April 2021

*Shimabuku's exhibitions draw a landscape in which art no longer occupies a dominant symbolic position: it is a trace among traces, an activity nourished by multiple parallel activities, objects within a world of objects. He creates a space of coactivity between objects, animals and humans: they all work along together, and he carries their voices.*

Nicolas Bourriaud, 2015

This first gallery *OVR* presents Shimabuku, an artist whose work is conversely born out of connectivity and observations in the physical world. At this moment of disconnectivity and on the occasion of the opening of his exhibition at the Nouveau Musée National de Monaco, these works from the early 1990s – 2003 illustrate his poetic reflections and interest in the way we relate to those around us.