

At this year's Art Basel Online Viewing Room, called „OVR: Pioneers“, Galerie EIGEN + ART Leipzig/Berlin will be showing a solo presentation of Karl-Heinz Adler, one of the few artists in former East Germany who have been boldly working in geometric abstraction during the communist era. Against all odds, Adler became iconic in hundreds of locations across East Germany, using architecture as a cover. All this despite the official frame of mind in the GDR, where abstract art was considered decadent and unacceptable.

The Online Viewing Room of Galerie EIGEN + ART Leipzig/Berlin culminates finest examples of Karl-Heinz Adler's drawings, watercolors and collages—works that needed to be smuggled to Sweden for his one institutional solo exhibition at Konsthall Malmö in 1984 and only returned to Adler's studio in Dresden more than 30 years later, alongside additional drawings and studies for his applied artworks in architecture.