

- Margaux Williamson's practice centres on painting but incorporates books, text and film projects, often in ways that connect and inform each other. Her figurative paintings frequently begin with writing, a way of sketching with words that offers an unconventional path to pictorial themes, accessing what she has termed the 'natural order of your random imagination.'

'Introductions | Margaux Williamson' is curated by Capucine Perrot, Associate Director, Artist Liaison.