

FOR IMMEDIATE RELEASE

**DEXTER DALWOOD: COLLAGES 1999 – 2011**



**12 APRIL – 8 MAY 2021  
SIMON LEE GALLERY, LONDON**

Simon Lee Gallery is proud to present an exhibition of Dexter Dalwood's collage studies. These works have only been shown once previously in the UK as part of Dalwood's 2010 exhibition at Tate St. Ives, which later travelled to FRAC Champagne – Ardenne and CAC Malaga.

Although created between 1999 and 2011, Dalwood's collages feel relevant to the present moment in time. Presenting a series of unpeopled, interior scenes, they speak to the supremacy of the domestic realm at a time when our homes have become inescapable, often claustrophobic, territory. Yet these small-scale works intimate a life beyond four walls; indeed, the fourth wall opens to the viewer, offering a voyeuristic glimpse into an empty interior that reveals its occupant by composition – and on occasion, title – only.

For Dalwood, his collages existed as exercises in composition. In their subsequent translation to large-scale canvases, he preserved their sharp edges and disjointed aesthetic, resulting in a jarring sense of perspective and proportion that disorients the viewer. In asking his audience to absorb multiple images at once, Dalwood slows down the act of consumption, deconstructing canonical thinking and existing systems of belief, both subjective and collective. In this way, his collages are both symbols representative of his artistic process and his patchwork approach to the inconsistencies of memory.

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**NOTES TO EDITORS****About Dexter Dalwood**

Dexter Dalwood was born in 1960 and lives and works in London, UK. He received his BFA from Central Saint Martins, London and his MFA from the Royal College of Art, London. Recent solo exhibitions include *What is Really Happening*, Simon Lee Gallery, London, UK (2019); *Propaganda Painting*, Simon Lee Gallery, Hong Kong (2016); *London Paintings*, Simon Lee Gallery, London, UK (2014); *Kunsthaus, Centre PasquArt, Biel, Switzerland* (2013); *Orientalism*, David Risley Gallery, Copenhagen, Denmark (2012); *Dichter und Drogen*, Nolan Judin, Berlin, Germany (2011) and a major solo exhibition at Tate St Ives, UK (2010), which travelled to FRAC Champagne-Ardenne, Reims, France and CAC, Malaga, Spain. Recent group exhibitions have included *Marx Collection*, Staatliche Museen zu Berlin, Berlin, Germany (2018); *Painters' Painters* at Saatchi Gallery, London, UK (2016); *Mon art à moi*, Centre PasquArt, Biel, Switzerland (2016); *The Painting Show*, a touring exhibition by The British Council, London, UK which travelled to Limerick City Gallery of Art, Limerick, Ireland (2017) and CAC, Vilnius, Lithuania (2016); *Fighting History*, Tate Britain, London, UK (2015); *The Venice Syndrome - The Grandeur and Fall in the Art of Venice*, Gammel Holtegaard, Denmark (2014); *Not Being Attentive I Notice Everything: Robert Walser and the Visual Arts*, Aargauer Kunsthaus, Aarau, Switzerland (2014); *Le Corps de l'Absence*, FRAC Champagne Ardennes, Reims, France; *Setting the Scene*, Tate Modern, London, UK (2012) and Dublin Contemporary, Dublin, Ireland (2011). His work is represented in major private and public collections including Tate, London, UK; The British Council Collection, London, UK; The Saatchi Gallery, London, UK; FRAC Champagne-Ardenne, Reims, France and Centre PasquArt, Biel, Switzerland. In 2021 Dalwood presents three solo exhibitions in Mexico at Centro de las Artes San Agustín, Oaxaca; Museo Nacional de Arte (MUNAL), Mexico City and Kurimanzutto, Mexico City.

**About Simon Lee Gallery**

Founded in London in 2002, Simon Lee Gallery represents artists of diverse generations whose practices explore a wide range of media, from sculpture and painting to video and photography, and who share a broad interest in an exploration of the conceptual. Aiming to provide a significant international audience for its artists, the gallery also regularly punctuates its programme with historical exhibitions and curated group shows, which present shifts in contemporary art practice and thought, whilst broadening the dialogue with artists outside of the gallery's core programme. In addition to its UK activity, in 2012 the gallery opened a space in Hong Kong, which introduced its artists to a wider public in Asia, with a fully independent programme.

Facebook, Instagram, Twitter: @SimonLeeGallery  
[www.simonleegallery.com](http://www.simonleegallery.com)

Image: Dexter Dalwood, *Diane Arbus*, 2008. Collage, Paper size: 21 x 29.7 cm (8 1/4 x 11 3/4 in.) Courtesy of the artist and Simon Lee Gallery.

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