

# KÖNIG GALERIE

KARL HORST HÖDICKE  
KLEINE BILDER AUS KÜCHE UND KLO

18 MARCH – 18 APRIL 2021  
ST. AGNES I CHAPEL

KÖNIG GALERIE is pleased to present KLEINE BILDER AUS KÜCHE UND KLO, the third solo exhibition of works by Karl Horst Hödicke.

In his series of works KLEINE BILDER AUS KÜCHE UND KLO (2002-2003), Karl Horst Hödicke turns away from the outside world and enters the domestic sphere. Hödicke captures everyday situations and objects such as cleaning supplies and coffee machines that otherwise receive little attention in artistic representation. Indeed, his paintings of urban spaces also often depict the trivial or unsightly, such as construction pits and traffic signs. His “little paintings from kitchen and toilet” are an amplification of this principle into the realm of the entirely unglamorous. Motifs such as the cleaning gloves turned into “hand puppets” are the most obvious proof of the subtle humor that constantly pervades Hödicke’s work.

Hödicke exposes the view behind the scenes of the domestic facade. An open toilet seat can be found here, as well as cleaning gloves hung over a bucket to dry or an assembly of toiletries on the sink. Human protagonists are not visible, but they leave obvious traces of their actions: a piece of clothing has been left next to a washing machine as if it had been hastily filled or emptied, the freshly fried egg is ready to be eaten at any moment, a pan has been left on the stove and the beverage carton is already torn. The depiction of kitchen and toiletry items has a long tradition in art history dating back to the 16th century. Beyond that, Hödicke’s stylistic proximity to Pop Art is evident not only through the strong colors, but also through the choice of motif, as Claes Oldenburg, for example, had already discovered the toilet as a subject for his art in the 1960s.

The tension in Hödicke’s works arises to a considerable extent from their medium. Painting is, ideally and technically speaking, the antithesis of the snapshot; not so with Karl Horst Hödicke. He says of himself that he is a fast painter. He never uses oil paints, their texture is too thick, thus making the painting process too slow. Hödicke mixes his own colors so that he can apply them directly, creating the almost sketchy lightness of his style. The gestural power of Hödicke’s painting is also evident in the works shown in the exhibition, as is the tendency towards abstraction. Three-dimensional objects become color surfaces and yet he remains connected to figurative painting, the objects always retain their recognizable form.

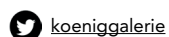
Hödicke has always consistently painted what surrounds him. And these are often the very mundane things of everyday life.

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KARL HORST HÖDICKE (\*1938 in Nuremberg/Germany) is a contemporary German artist known for his neo-expressionist paintings.

After moving to Berlin in 1957, Hödicke became one of the spokesmen for a small group of boisterous young critical minds who wanted to revolutionize painting. Along with Georg Baselitz, Jörg Immendorf, and A.R. Penck, Hödicke was a pioneer of German Neo-Expressionism and New Figuration. In 1978, he was one of the main protagonists and drivers of the Junge Wilde movement, which emerged in German-speaking countries in opposition to established minimal and conceptual strategies. As a professor at the Hochschule der Künste in Berlin, he influenced subsequent generations of painters for decades.

Karl Horst Hödicke had a retrospective of his work at the Staatliche Graphische Sammlung in Munich in 2020, which is currently on view at the Palais Populaire in Berlin. Currently, works by Hödicke are also on display as part of the group exhibition "German Pop - Thomas Bayrle, K.H. Hödicke, Jörg Immendorf, Sigmar Polke, Gerhard Richter" at the Museum Brandhorst in Munich.



## EXHIBITIONS

AMALIA PICA  
Round Table (and other forms)  
St. Agnes I NAVE  
27.03 – 25.04.2021

KARL HORST HÖDICKE  
Kleine Bilder aus Küche und Klo  
St. Agnes I CHAPEL  
18.03 – 18.04.2021

GROUP EXHIBITION  
The Artist is Online  
St. Agnes I SHOWROOM  
18.03 – 18.04.2021

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Opening Hours  
Tue – Sat 10 AM – 6 PM  
Sun 12 PM – 6 PM