

# 1301PE

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## KERRY TRIBE

*There Will Be \_\_\_\_\_*

29 September – 10 November 2012

Opening: Saturday 29 September, 6-8pm

1301PE is pleased to announce its second solo exhibition with Los Angeles-based artist Kerry Tribe, titled *There Will Be \_\_\_\_\_*. Centered around her new work *Greystone*, the exhibition explores themes Tribe has dealt with in the past: perception, memory, and the elusiveness of objective truth, through the medium of film.

“Of course our memories are always subjective, selective and shifting - we remember what we need to, how we need to.” - Kerry Tribe

Tribe’s current body of work focuses on the legendary history of Greystone Mansion in Beverly Hills. Completed in 1928, Greystone was the most expensive residence in California at the time. Built for the family of Ned Doheny Jr., son of a prominent oil tycoon, the house became the site of tragedy when, only four months after moving in, Doheny and his secretary Hugh Plunkett were found shot to death. The official finding was murder-suicide: Plunkett killed Doheny in a fit of paranoia and then shot himself. But other theories abound. Doheny’s widow sold the mansion in 1955 and thereafter it became a popular Hollywood filming location. Over 60 feature films have used the mansion as a set.

Tribe’s new work confronts both the historical events that took place at the mansion and its second life in cinema. Shot on location at Greystone Mansion, it uses actors in period costume to explore a range of possible solutions to the mystery of what may have actually taken place. All of the dialogue in *Greystone* is appropriated from scenes in films that were also shot at the mansion. The result is an ensemble of historic characters who advance their story using oddly familiar yet radically decontextualized language.

With *Greystone*, Tribe has created a structured, complex film that engages with the narrative possibilities and language of conventional Hollywood cinema. In addition to the film, she will be exhibiting photographs, collages, the annotated film script, and research materials.

Kerry Tribe lives and works in Los Angeles. She has had recent solo exhibitions at The Power Plant, Toronto, Canada; Camden Art Center, London, UK; Modern Art Oxford, Oxford, UK; Arnolfini, Bristol, UK. She was included in the 2010 Whitney Biennial as well as recent group exhibitions at the Hammer Museum, Los Angeles; Govett-Brewster Art Gallery, New Plymouth, New Zealand; Museum of Contemporary Art, San Diego; Hirshhorn Museum and Sculpture Garden, Washington, DC; Generali Foundation, Vienna, Austria; New Museum for Contemporary Art, New York.

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