

LISSON GALLERY

Press Release

Selected Works

February 16 – April 24, 2021
508 West 24th Street, New York

Lisson Gallery is pleased to present a selection of significant works, ranging from historical works to new painting and sculpture.

The presentation includes a rare 1984 painting by Stanley Whitney titled *Portrait of a Dream*. This early work foreshadows the gridded format for which the artist is best known, while formally embracing the gestural markings of ovals and open, expressive lines. Notably, Whitney painted in pastel colors during the mid-1980s, a departure from the bold, deeper hues of his recent work. The title is a direct homage to Jackson Pollock and his iconic, abstracted self-portrait, *Portrait and a Dream* (1953). Also part of this exhibition is the 1949 Carmen Herrera work *Les Liens*. This acrylic on linen canvas painting served as the beginning of the artist's Paris Period, 1948-1954, which was defined by international travel and exposure to foreign movements such as the Bauhaus and Russian Suprematism. This led to Herrera abandoning figuration completely and beginning her life's "quest" to find the "simplest of pictorial resolutions". *Les Liens* fractures the picture plane into distinct 'places', creating an architectonic interplay between organicity and geometry.

The display at 508 West 24th Street also features a recent oil and sand painting by Rodney Graham, *Untitled* (2020), from a recent body of work called the "Painting Problems" which is collaged and derived from previous series and painterly personas created by the artist through splicing together different styles, from Braque and Picasso, to Rodchenko and Fontana. Lee Ufan's acrylic on canvas, *From Point* (1982) is another exhibition highlight. Part of the *From Point* series, the loose, calligraphic dexterity of the brushstrokes in this work reflect Lee's increasing interest in painting as a visible structure of invisible forces: his touch activates what he calls "the living composition of the empty spaces."

The exhibition continues with Joanna Pousette-Dart's large 2018-19 work *Pink Black Yellow*, an important curve-shaped canvas which is a format Pousette-Dart has explored since 1990 while working in Galisteo, New Mexico. The dynamic configuration of the composition evokes the constantly shifting light and form, the vastness of the spaces, and the sense of the earth's curvature that she experienced there. Alongside this is Mary Corse's *Untitled (Black Light Series)* (1989) made with glass microspheres in acrylic on canvas. The appearance and opacity of the bands in the *Black Light Series* dramatically fluctuate depending upon the viewer's position. This ephemeral characteristic emphasizes Corse's intentions of exploring the experience of time and perception through her practice. *Selected Works* will also include a new Allora & Calzadilla piece, which takes electromagnetism as both its subject and object, using an electromagnetic field to move and fix an array of iron filings. Allora & Calzadilla are currently the subject of a solo show at the Menil Collection. The exhibition in Houston was the culmination of four years of development and extensive research, investigating the impact of energy commerce and climate change in Texas and the artists' home in San Juan, Puerto Rico. A large sculpture by Franz West entitled *Sisyphos IV* (2002) will also be presented in the exhibition.

About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Today the gallery supports and promotes the work of more than 60 international artists across two spaces in London, two in New York, one in Shanghai, as well as temporary spaces opened in 2020 in East Hampton and London's Mayfair district. Established in 1967 by Nicholas Logsdail, Lisson Gallery pioneered the early careers of important Minimal and Conceptual artists, such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, John Latham, Sol LeWitt, Richard Long and Robert Ryman among many others. It still works with many of these artists as well as others of that generation from Carmen Herrera to the renowned estates

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of Leon Polk Smith, Ted Stamm and Roy Colmer.

In its second decade the gallery introduced significant British sculptors to the public for the first time, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie. Since 2000, the gallery has gone on to represent many more leading international artists such as Marina Abramović, Ai Weiwei, John Akomfrah, Susan Hiller, Tatsuo Miyajima and Sean Scully. It is also responsible for raising the international profile of a younger generation of artists led by Cory Arcangel, Nathalie Djurberg & Hans Berg, Ryan Gander, Haroon Mirza, Laure Prouvost, Pedro Reyes and Wael Shawky.

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Joanna Pousette-Dart
Pink Black Yellow 2018 - 2019
Acrylic on canvas on wood panel
Installed: 156.2 x 238.8 x 3.8 cm
Installed: 61 1/2 x 94 x 1 1/2 in
POUS180012



Mary Corse
Untitled (Black Light Series) 1989
Glass microspheres in acrylic on canvas
304.8 x 213.4 x 5.1 cm
120 x 84 x 2 in
CORS890002



Rodney Graham
Untitled 2020
Oil and sand on canvas, walnut frame
185.1 x 154.8 x 5.1 cm
72 3/4 x 60 7/8 x 2 in
GRAR200007



Stanley Whitney
Portrait of a Dream 1984
Oil on canvas
180.3 x 218.4 cm
71 x 86 in
WHIT830001



Carmen Herrera
'Les Liens' 1949
Acrylic on Linen Canvas
73.7 x 91.4 cm
29 x 36 in
HERR490002

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Lee Ufan
From Point 1982
Acrylic on canvas
226.7 x 182.2 x 5.1 cm
89 1/4 x 71 3/4 x 2 in
UFAN820003



Allora & Calzadilla
Electromagnetic Field (March 11, 2020, Meter Number 96215234, Fuel Charge Adj 2,300kWh x \$0.1041444, Purchase Power Charge Adj 2,300kWh x \$0.045942, Municipalities Adj 2,300kWh x \$0.007246, Subsidies, Public Light & other Subv HH, 2,300kWh x \$0.012414, Su 2020
Iron filings on linen
243.8 x 193 x 4.4 cm
96 x 76 x 1 3/4 in
A&C200001



Franz West
Sisyphos IV 2002
Papier-mâché, styrofoam, cardboard, lacquer, and acrylic
144.8 x 114.9 x 104.8 cm
57 x 45 1/4 x 41 1/4 in
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