

A ARTE INVERNIZZI

PRESS RELEASE

FIAC IN THE GALLERY | VIBRANT TRAJECTORIES

BECOMING: IDEA TO IMAGE IN CONTEMPORARY ART 3 | RODOLFO ARICÒ. ZEUSI

BECOMING: IDEA TO IMAGE IN CONTEMPORARY ART 4 | MICHEL VERJUX. ÉCLAIRAGE

OPENING TUESDAY 2 MARCH 2021 5-8.30 P.M.

The A arte Invernizzi gallery is temporarily opening three exhibitions on Tuesday 2 March 2021 from 5 until 8.30 p.m.

The gallery's lower floor is presenting the exhibition *FIAC In The Gallery. Vibrant Trajectories* with works by François Morellet, Mario Nigro, Nelio Sonego, Niele Toroni and Günter Umberg, proposed on the occasion of the Fiac Online Viewing Rooms digital art fair: "An invitation to investigate the dimensions of the real through an experience that extends the limits of the work within the surrounding space to the point of modifying the perceptive systems of who views the work, together with the space-time coordinates in which he or she acts, delineating a path which leads to the threshold of the visible with the aim of showing its evidence." (Angela Faravelli)

The upper floor, on the other hand, is housing the cycle of exhibitions entitled *Becoming: Idea to Image in Contemporary Art* which has the intention of investigating the relationship between the project and the work in a way that is both new and actual by showing the individual, historical and contextual specificity of the choices made by the individual artists and also illustrating the actuality which their creative paths represent today.

The first room houses the exhibition *Rodolfo Aricò. Zeusi* where is presented a work together with eleven studies on paper. "The sketches that accompany one of Aricò's last works are arranged almost in a procession towards their completion. *Zeusi* cancels all of the previous works by Aricò while, at the same time, also recalling them: he negates the entire artistic past in the very act in which he takes responsibility for it, here taking his voracity to the extreme in his confrontation with the history of art." (Davide Mogetta)

The second room presents the exhibition *Michel Verjux. Éclairage* with the light installation *Au plafond, calage en angle (source au sol)* and the related paper project. The *éclairages* that Michel Verjux have created since the early 1980s are projections of light beams in a continuous and changing dialogue with the concrete situations that arise in each of his works. "With the work *Au plafond, calage en angle (source au sol)* our upright position as human beings is directly involved. This "vertical" work is not an "endless column" but only a cone of light projected into the corner within an architectural space. A sort of proof of the happening, of the act and of the sign of exhibiting." (Michel Verjux)

RESTRICTED ENTRY IN ACCORDANCE WITH CURRENT SAFETY PROTOCOLS TO COMBAT AND CONTROL THE SPREAD OF COVID-19

EXHIBITION: FIAC IN THE GALLERY | VIBRANT TRAJECTORIES

EXHIBITED ARTISTS: FRANÇOIS MORELLET, MARIO NIGRO, NELIO SONEGO, NIELE TORONI, GÜNTER UMBERG

TEXT BY: ANGELA FARAVELLI

EXHIBITION: RODOLFO ARICÒ. ZEUSI

TEXT BY: DAVIDE MOGETTA

EXHIBITION: MICHEL VERJUX. ÉCLAIRAGE

TEXT BY: MICHEL VERJUX

EXHIBITION PERIOD: 2 MARCH - 22 APRIL 2021

OPENING HOURS: FROM MONDAY TO FRIDAY 10 A.M. - 1 P.M. 3-7 P.M., SATURDAY BY APPOINTMENT

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