



## **PRESS RELEASE**

*For Immediate Release*

### **Rinus Van de Velde**

**September 22, 2012 –  
October 27, 2012.**

Patrick Painter Inc. is pleased to present an exhibition of new works by Rinus Van de Velde. The exhibition features large-scale, figurative charcoal drawings on canvas that realize the mediums' unique ability for subtle shades and deep shadows to intertwine emotion and narratives from individual works into a larger story that spans the entire exhibition.

Inspired by the form of contemporary fiction, Van de Velde's large, highly rendered and structured tableaus concentrate on central characters to invest his imagery with a complex storyline. In his show, Van de Velde focuses onto a fictionalized version of himself and a fictional young writer, and friend, who has gone missing. The drawings, and descriptive titles present the artists fruitless attempt to locate his friend and his isolation as he draws out the contradictory evidence left behind by his disappearance.

Van de Velde's narrative world focuses on the convergence of art historical precedent and a reinterpretation of the medium; one which takes on scale and form, presenting each piece as an object as well as an image. In this reinterpretation, Van de Velde emerges himself in the space between systematic and unsystematic reality. The exploratory nature of his work lends itself well to the marriage of narrative and figurative.

Influenced by the work of artists who have redefined the drawing medium, such as Paul Noble and Raymond Pettibon, Van de Velde seeks to incorporate a unique gestural and open approach, adding layers of visual impact and emotion to his work.

This show marks Rinus Van de Velde's first major solo exhibition in Los Angeles. Van de Velde is currently also represented by the Tim Van Laere Gallery in Antwerp, Belgium, Galerie Zink in Berlin, Germany and Tegenboschvanvreden, Amsterdam,

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the Netherlands. He has recently exhibited at the prestigious Stedelijk Museum in the Netherlands (2012).

## Rinus Van De Velde

**1983** Born in Leuven, Belgium

Lives and works in Antwerp

## Solo Exhibitions

**2013** CAC Malaga, Spain

**2012** Patrick Painter Inc., Santa Monica, CA  
The Lost Bishop, Stedelijk Museum Schiedam, Netherlands  
Tegenboschvanvreden Gallery, Amsterdam, Netherlands

**2011** Tim Van Laere Gallery, Antwerp, Belgium  
Moniquemeloche Gallery, Chicago, USA  
Artisanal House, New York, USA  
With Nothing but myself, Galerie Zink, Berlin, Germany

**2010** Solo Project, Watou, Belgium  
Institut für zeitgenössische Kunst, Nürnberg, Germany  
Pocket Room, Antwerp, Belgium

**2009** Art Basel Miami Beach, Art Positions, Miami, USA  
Gaining here is losing there, Be Part, Waregem, Belgium  
Interisland Terminal, Honolulu, Hawaii, USA  
Pocketroom, Antwerp, Belgium  
a rotating sculpture and the residues, Galerie Zink, Munich, Germany

**2008** William Crowder, 40 years of sculpture, S.M.A.K., Gent, Belgium  
okaal01, Antwerp, Belgium  
recent drawings, 1st Floor Gallery, Antwerp, Belgium

**2007** Untitled Gallery, Antwerp, Belgium  
Gallery Boechout, Boechout, Belgium

**2006** S&S Gallery, Antwerp, Belgium  
Bastart Gallery, Houthalen, Belgium

**2005** existenzmaximum, Leuven, Belgium

**2004** laureate art prize, Oud-Heverlee, Belgium

## Group Exhibitions

**2012** Bucharest International Biennial for Contemporary Art, Bucharest, Romania  
Kamarama, Bruges, Belgium  
Propos d'Europe 10.0 - Des artistes belges, Fondation Hippocrène, Paris, France  
Nanzuka underground, Tokyo, Japan

- 2011** Nullportrait, Galerie Zink, Berlin, Germany  
Past Present Future#2 – People and the City, Contemporary Art Centre Winzawod,  
Moscow, Russia  
UNTITLED (EVIDENCE), David Roberts Foundation, London, UK  
In- and outside - writing, Voorkamer, Lier, Belgium  
Crossroads, KIT, Düsseldorf, Germany
- 2010** Thank You For Tomorrow, Ghent, Belgium  
Drawing Documents, Extra City, Antwerp, Belgium  
Smooth Structures, Smart Project Space, Amsterdam  
HISK group show at "La general", Paris, France
- 2009** one, tegenboschvanvreden gallery, Amsterdam, Netherlands  
Universiteit Ghent, curated by Maarten Vandeneynde, Ghent; Belgium  
A4 editions, curated by Lode Geens, Muhka, Antwerp, Belgium  
Time Challenger curated by Adnan Yildiz, HISK, Ghent, Belgium  
Jeugdzone, LLS 387, Antwerp, Belgium  
edities, Voorkamer, Lier, Belgium  
storm op komst, Warande, Turnhout, Belgium  
the ever mass land, Nadine, Brussels, Belgium  
10 + 2 1/2, Voorkamer, Lier, Belgium  
I Love the BeNeLux, curated by Nina Bovasso, Virgil de  
Voldère Gallery, New York, USA
- 2008** new artist, McBride Gallery, Antwerp, Belgium  
curated by Guillaume Bijl, Indian Caps, Antwerp, Belgium  
de bond, Brugge, Belgium  
the big revival, NICC, Antwerp, Belgium  
found, Voorkamer, Lier, Belgium  
no problem, 1st Floor Gallery, Antwerp, Belgium
- 2007** bastart, Beerse, Belgium  
de borre, Leuven, Belgium
- 2006** vub expo out of control, Brussels, Belgium  
eindejaarstentoonstelling Sint-Lukas, Antwerp, Belgium
- 2005** partexpo, p.a.r.t.s., Brussels, Belgium  
e sujet ce que manteau, Oud-Badhuis, Antwerp, Belgium  
open ateliers, Sint-Lukas Antwerp, Belgium
- 2004** ithaka 12 re-framed, Leuven, Belgium