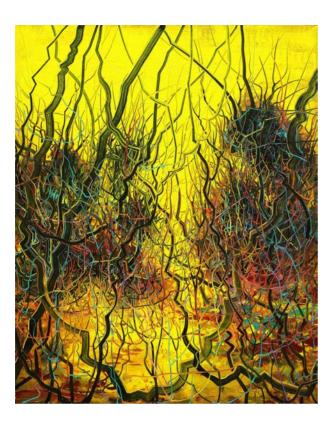
GAGOSIAN



HONG KONG EXCHANGE

Opening reception: Thursday, January 28, 6-8pm

January 28-April 30, 2021

7/F Pedder Building, 12 Pedder Street, Central, Hong Kong

Zeng Fanzhi, *Untitled*, 2020, oil on canvas, 78 3/4 \times 63 inches (200 \times 160 cm) © Zeng Fanzhi Studio

January 27, 2021

Gagosian is pleased to present *Hong Kong Exchange*, an exhibition of works by some of the gallery's most esteemed artists, most of whom have shown at the Hong Kong location, and some of whom will be exhibiting in the space for the first time.

New and recent works will be featured, including Ed Ruscha's painting on paper *TOWN TONE* (2020) and Andreas Gursky's large-scale photograph *Hong Kong Shanghai Bank I* (2020), a revisitation of his 1994 depiction of the same skyscraper. These compositions will be shown alongside key works of historical significance, such as Cy Twombly's enigmatic oil painting *Untitled* (1957) and Nam June Paik's iconic sculpture *Bakelite Robot* (2002).

Additional works in various media by Georg Baselitz, John Currin, Roe Ethridge, Urs Fischer, Katharina Grosse, Andreas Gursky, Damien Hirst, Tetsuya Ishida, Alex Israel, Jeff Koons, Takashi Murakami, Nam June Paik, Richard Prince, Sterling Ruby, Ed Ruscha, Jenny Saville, Rudolf Stingel, Sarah Sze, Cy Twombly, Mary Weatherford, Jonas Wood, and Zeng Fanzhi will be on view.

#HongKongExchange

Press

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