

Dan Perjovschi
Good news, bad news, no news
opening september 20th

kaufmann repetto is pleased to announce *Good News, Bad News, No News*, Dan Perjovschi's first solo show at the gallery.

Since the early eighties, in reaction to the censorship imposed by the communist regime, Dan Perjovschi has abandoned painting to approach drawing, sketch and walldrawing. For the artist, these media represented a more direct and effective way to address his views on a wide range of topics: politics and social habits, the economic and art systems, to name a few.

Later in the nineties, Perjovschi began an ongoing collaboration with *Revista 22*, the first independent publication produced in Romania after the fall of the regime, devoted to the awakening of the national collective conscience. *Revista 22* represents a space for real-time confrontation with current events, and gives Perjovschi a platform to disseminate his ideas beyond the borders posed by the art market.

Both these forums for expression, that Perjovschi continues to explore, enables him to intervene in a public debate, and at the same time to reach out to a broader audience.

Rather than making discrete objects, Perjovschi is involved in the production of ideas, which function as continuous inspiration for a critical meditation regarding the present.

The immediacy as well as the accessibility characterizing his work, consequent/due to the universality of the humor pervading his drawings, on closer inspection reveal a surprising openness towards sophisticated systems of meaning.

On the occasion of his show in Milan, Perjovschi will develop a monumental site-specific installation, which continues his long-term interest in the public and the performative dimension of making art. The walls of the gallery will be covered by Italian and international newspapers. Perjovschi will intervene directly on the pages, creating a dense group of drawings made from black marker, in conversation with the everyday events they overlaps.

Starting from the economic and social developments of the present days, Dan Perjovschi generates an imposing representation of our society, a portrait able to illuminate the paradoxes and contradictions of contemporary life, in a context of progressive economic and cultural globalization.

In Perjovschi's drawings, the vast amount of information to which we're constantly exposed, and that we hardly re-elaborate consciously, is subjected to an ongoing critical analysis, creating unexpected connections, short-circuits and dizzy logical leaps, always faithful to that biting humor which spares nothing and no one.

During the exhibition will be shown Milo Adami's documentary *Dan solo in Rome*.