

Marianne Boesky Gallery Presents Group Painting Exhibition *In Situ*

**507 West 24th Street, New York, NY 10011
January 7, 2021 - February 6, 2021**

**100 S. Spring Street, Aspen, CO 81611
January 22, 2021 – February 28, 2021**



Celeste Rapone, *Oasis*, 2020. Oil on canvas, 70 x 70 in. Courtesy the Artist and Corbett vs. Dempsey, Chicago.

New York City (December 21, 2020) - Marianne Boesky Gallery is pleased to present *In Situ*, a group exhibition featuring new and recent paintings by thirteen artists: **Cecily Brown, Olivia Erlanger, Barnaby Furnas, Jammie Holmes, Forrest Kirk, YoYo Lander, Maud Madsen, Chidinma Nnoli, Collins Obijiaku, Celeste Rapone, Lorna Robertson, Eleanor Swordy, and Michaela Yearwood-Dan.** Using Charlotte Perkins Gilman’s seminal 1892 text “The Yellow Wallpaper” as a point of departure, *In Situ* brings together paintings created throughout 2020 that offer reflections of life in isolation as necessitated by the current health crisis – private and still, yet restless and resolute.

In Situ will be shown in two parts: works by the thirteen included artists will be on view January 7, 2021 – February 6, 2021 at the gallery’s 507 West 24th Street in New York, and an additional selection of paintings will be highlighted at the gallery’s Aspen location from January 22, 2021 – February 28, 2021.

In “The Yellow Wallpaper,” the unnamed narrator is confined to a room in her house as part of a rest cure, a nineteenth century medical treatment that strictly enforced a regimen of bed rest and social isolation. During her weeks in confinement, the narrator’s thoughts are slowly monopolized by the yellow wallpaper that surrounds her.

Grounded by experiences of quarantine due to the pandemic, many of the artists utilized their surroundings to capture extended moments of stillness. Yet the range of paintings in *In Situ* are more than strict representations

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of the past year. While some of the work is figurative and depicts creature comforts of domestic spaces, or figures interacting or alone, others portray an occupant's recurring perspective. The subjects and scenes of the works are not confined by the architecture of their interiors, but rather expand on imagination and the passage of time, offering meaningful depictions of isolation.

In Gilman's text, the narrator exclaims: "I never saw so much expression in an inanimate thing before, and we all know how much expression they have!" *In Situ* responds to this sentiment as the presented artists aptly pull inspiration from their own surroundings, embodying the tension between the safety of physical isolation and an urgency in the present moment to act and connect.

About Marianne Boesky Gallery

Since its inception in 1996, Marianne Boesky Gallery has represented and supported the work of emerging and established contemporary international artists of all media. In its first decade, the gallery was instrumental in launching the careers of major artists through an innovative exhibition program; and in 2016, the gallery expanded its flagship location to its adjacent space on West 24th Street. Now, the gallery continues to actively represent many significant artists such as Ghada Amer, Donald Moffett, Sanford Biggers and Frank Stella, among others.

In response to the COVID-19 pandemic, the gallery will be transitioning its 509 layout in Chelsea into four gallery spaces to allow for regularly rotating presentations that can be experienced in a more intimate and semiprivate manner. The 507 gallery footprint will continue to host ambitious solo and group shows open to the public that will highlight the dynamic narratives and parallels across artist, media, and theme. Boesky West, opened in 2017 in Aspen, CO will also continue its rotating exhibition program showing both gallery artists and artists invited to present special projects. These recent changes highlight the gallery's ongoing experimentation with space and architecture as well as its continued commitment to the health and safety of its dynamic roster of artists and dedicated audience from around the globe.

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For more information on the artists, please contact please contact Gallery Director Kelly Woods at kelly@boeskygallery.com or 212-680-9889. For press inquiries, please contact Thomas Dewey Davis, THIRD EYE, at thomas@hellothirdeye.com or +1 212.355.9009

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