



Left: Guillaume Zicarelli. *Prachal*, 2020. Digital pigment print. 90 x 60 cm | 35 7/16 x 23 5/8 in. Courtesy of the artist and Perrotin.

Right: Guillaume Zicarelli. *Rishika*, 2020. Digital pigment print. 90 x 60 cm | 35 7/16 x 23 5/8 in. Courtesy of the artist and Perrotin.

Guillaume Zicarelli

The Holy Third Gender: Kinnar Sadhu

July 9 - August 10, 2020

“We were saints as soon as we were born. Our Laxmi Maai understood Sanatan Dharma and she also taught us. Now we, too, can worship God. I know that God listens to us, and quickly. Although we have not been given many things, our gift is our worship.” – Prachal Singh, June, 2020

Perrotin New York is pleased to present *The Holy Third Gender: Kinnar Sadhu*, the first solo exhibition of New York-based, French photographer and cinematographer Guillaume Zicarelli, with new works on view through August 14, 2020. Central to this exhibition is a short documentary film that explores the sacred Kumbh Mela festival. The Hindu festival takes place every twelve years across four sites, and the 2019 iteration marked the first year transgender Sadhus, holy, religious ascetics in Hindu and Jain tradition, were admitted to participate as a formal group.

Knowing the celebration marked a historic moment for India’s transgender individuals, called Kinnars, Zicarelli traveled to Allahabad, India to document their controversial initiation into the Kumbh Mela as equal, spiritual leaders, or Sadhus, who are viewed much like saints.

During the Kumbh Mela bathing festival, pilgrims come from around the world to take part in a series of cleansing ceremonies, which can last up to three months – in a reckoning of the body and soul, involving drowning one’s sins in a confluence of rivers, and receiving blessings by Sadhus.

Once settled in Allahabad, Zicarelli was welcomed as a guest by the Kinnar Sadhus, and he spent nearly two weeks documenting their stories through photography and interviews. He was particularly struck by the public adulation of the transgender Sadhus, who were widely respected and sought out for their wisdom, within the orchestrated chaos of the Kumbh Mela, despite initial opposition to their integration, and ongoing hostility from some Hindu sects.

Zicarelli's interest in the Kinnar Sadhu community was sparked when he learned of India's official recognition of the third gender in 2014, and a pre-colonial Hindu tradition of looking favorably upon non-binary gender identification. In their role as religious leaders, Kinnar Sadhus have found an influential voice, spreading a message of free spiritual expression and queer liberation. Zicarelli's documentary project seeks to highlight the strength within this community, despite the regular discrimination transgender people face in India, and around the world. At the Kumbh Mela, Kinnar Sadhus were given a platform to shine, drawing worshipers of all ages to rituals, dance performances, and lavish processions. This exhibition is a window into their lives.

Upon entering the exhibition, still photographs and personal notes taken at the Kinnar Sadhus' campground at the Kumbh Mela festival, adorn the walls of the gallery. The second room includes striking portraits of individual Sadhus, dressed in traditional garments, emerging luminously from dark backgrounds, and in a third room, Zicarelli's film, *The Holy Third Gender: Kinnar Sadhu*, is shown.

Guillaume Zicarelli is a French photographer and cinematographer based in New York City, who specializes in documentary. He has been a close collaborator of Perrotin's for the past 15 years, working on many endeavors, including exhibition production, scenography, as well as photography, and cinematography. He has worked on shows with major institutions, including Centre Pompidou, Chateau de Versailles, Qatar Museum Authority, Centre d'Art et du Paysage de Vassivière, the Delacroix Museum, as well as with architect David Adjaye and artists Takashi Murakami, Sophie Calle and Pharrell Williams. Zicarelli was also a key member of the team who moved from Paris to New York, and greatly contributed to the establishment of Perrotin in New York. We are excited to celebrate his contributions with a solo exhibition at the gallery.

A percentage of profits from this exhibition will go towards the Kinnar Sadhu community in India.

More information about the artist >>>