

STEVE TURNER

PRESS RELEASE



Lydia Blakeley: *Dog Show*

December 16, 2020–January 16, 2021

Steve Turner is pleased to present *Dog Show*, an online solo exhibition of new paintings by Lydia Blakeley that depict dogs and their owners in competition at British dog shows. Positioned against a background of green, Blakeley puts the dogs in the leading role while their owners are the supporting actors. Part status symbol and part family member, the dogs symbolize prestige, loyalty and protection. According to Blakeley, “there is something captivating about the dogs’ expressions. They are endearing, and I like to think of these paintings as little scenes from one big performance.”

Lydia Blakeley (b. 1980, Bracknell, Berkshire, England) earned an MFA at Goldsmiths, London (2019) and a BFA at Leeds College of Art (2016). She has had solo exhibitions at Niru Ratnam Gallery, London (2020); Alessandro Albanese Gallery, Matera (2020); Vortic London Collective, Hannah Barry Gallery, London (2020); Steve Turner, Los Angeles (2020); PlazaPlaza, London (2019); J Hammond Projects, London (2019); SET, London (2019) and Paradise Works, Manchester (2019). *Dog Show* is Blakeley’s second solo exhibition with Steve Turner. She lives and works in North Yorkshire, England.

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