

Birgit Brenner

Final Call

Galerie EIGEN + ART Leipzig

Exhibition: January 9 - February 20, 2021

In Birgit Brenner's exhibition "Final Call" the eponymous 32-minute film, which she made during her residency at Villa Massimo, takes center stage. It will premiere in Leipzig on a large LED screen and addresses the grave social consequences of the alienation of today's homo sapiens and the rapidly accelerating destruction of the world.

Structured after the narrative schema of the creation story, Brenner's film presents us with a dystopian scenario. Her protagonists, a man and a woman, have become obsolete, the digital revolution has made them superfluous. They do not know each other, rather they happen to spend a week's vacation in the same place, where they grow bored, while also searching for a new purpose in life - be it by means of a nature experience, in a nature that no longer exists, in book guides, or in the search for love that ends in sex tourism. All experiences are alienated and deprived of reality by the dull interposition of the smartphone. Increasingly perplexed, a social bot comments on the actions of the characters. Humans and animals are subject to social scoring in the film, something that has already become an eerie reality in China. Freedom has become a dreary illusion.