

FOR IMMEDIATE RELEASE

ALEX HUBBARD



15 JANUARY – 13 MARCH 2021
PRIVATE VIEW: THURSDAY 14 JANUARY, 6 – 8 PM
SIMON LEE GALLERY, HONG KONG

Simon Lee Gallery is pleased to present an exhibition of new paintings by Los Angeles-based artist Alex Hubbard. This will be his second solo exhibition with the gallery and his inaugural presentation in Hong Kong.

Hubbard's work encompasses video art, sculpture and painting, exploring the boundaries of each via a cross-examination that invigorates an array of media in new and inventive ways. In his painting practice, the artist brings together a range of industrial materials, such as resin, urethane, oil and wax, using traditional techniques to pour, pull and drip his media across the canvas, sometimes with the assistance of a squeegee. Fields of colour underlaid with industrial prints are interrupted with richly pooled, dripped and poured resin and oil paint. Working with fast-drying materials, Hubbard embraces chance happenings, revealing the autonomy of his chosen media. Nonetheless, compositional spontaneity is achieved through meticulous layering that results in unexpected formal and chemical combinations. His latest process involves UV printing technology that unites the languages of abstraction and figuration in a single canvas via underlying prints of machinery and everyday items.

NOTES TO EDITORS

About Alex Hubbard

Alex Hubbard was born in Toledo, OR in 1975 and lives and works in Los Angeles, CA. He has been the subject of solo museum presentations at Rose Art Museum, Brandeis University, Waltham, MA (2014) and the Hammer Museum, Los Angeles, CA (2012). Major group shows include Marciano Art Foundation, Los Angeles, CA (2018); De La Cruz Collection, Miami, FL (2017); Weatherspoon Art Museum, Greensboro, NC (2016) and Le Consortium, Dijon, France (2014). In 2010 Hubbard was included in the Whitney Biennial, Whitney Museum of American Art, New York, NY. In 2013 Hubbard was a recipient of the Louis Comfort Tiffany Foundation Award. His work is housed in prominent international collections, including the National Gallery of Victoria, Victoria, Australia; Colección Jumex, Mexico City, Mexico; Zabłudowicz Collection, London, UK; Art Institute of Chicago, Chicago, IL; Marciano Art Foundation, Los Angeles, CA; Solomon R. Guggenheim Museum, New York, NY and Walker Art Center, Minneapolis, MN.

About Simon Lee Gallery

Founded in London in 2002, Simon Lee Gallery represents artists of diverse generations whose practices explore a wide range of media, from sculpture and painting to video and photography, and who share a broad interest in an exploration of the conceptual. Aiming to provide a significant international audience for its artists, the gallery also regularly punctuates its programme with historical exhibitions and curated group shows, which present shifts in contemporary art practice and thought, whilst broadening the dialogue with artists outside of the gallery's core

programme. In addition to its UK activity, in 2012 the gallery opened a space in Hong Kong, which introduced its artists to a wider public in Asia, with a fully independent programme. In 2014, Simon Lee Gallery opened an office and private viewing space in New York. In 2017, this space was re-launched with a year-round programme of exhibitions and events, showcasing the work of emerging and established artists in dynamic group and solo exhibitions.

Facebook, Instagram, Twitter: @SimonLeeGallery

www.simonleegallery.com

Image: Alex Hubbard, *You're a thing*, 2020. Acrylic, urethane, epoxy resin, fiberglass and oil on canvas, 147.3 x 162.6 x 5.1 cm (58 x 64 x 2 in.) Courtesy the artist and Simon Lee Gallery.

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