

SIMON LEE

BULLOCH, PRYDE SKY, ROCKS & DIGITS

6 NOVEMBER 2020 – 9 JANUARY 2021
SIMON LEE GALLERY, HONG KONG

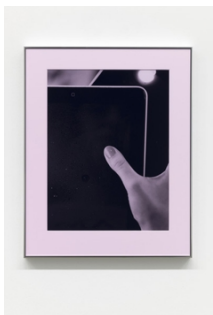
Press Images

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Josephine Pryde
Pacific Driftwood (Blue Filter), 2014/2020
Black and white resin-coated print, coloured
perspex
79.2 x 62.7 cm (31 1/8 x 24 3/4 in.)
Edition of 3

Photo credit: Stefan Korte



Josephine Pryde
Thumb, Pad (Pink Filter), 2014/2020
Black and white resin-coated print, coloured
perspex
79.2 x 62.7 cm (31 1/8 x 24 3/4 in.)
Edition of 3

Photo credit: Stefan Korte



Josephine Pryde
Exterior, Night, Day (Window), 2020
Giclée print mounted on aludibond
92.5 x 129.3 cm (36 3/8 x 50 7/8 in.)
Edition of 3

Photo credit: Ben Westoby



Josephine Pryde
Exterior, Night, Day (Door), 2020
Giclée print mounted on aludibond
92.3 x 122.3 cm (36 3/8 x 48 1/8 in.)
Edition of 3

Photo credit: Ben Westoby



Angela Bulloch
Working Manicure, 1996

Photo credit: Paul Griggs



Angela Bulloch
Night Sky Blue: Jupiter & Saturn in Capricorn.12, 2020
LED-Installation, felt, aluminium profiles, cables
200 x 266 cm (78 3/4 x 104 3/4 in.)

Photo: Eberle & Eisfeld



Angela Bulloch
Never Ending with iPad, 2015
Stack of four regular waisted forms, grey oiled
MDF with iPad
120 x 42 x 30 cm (47 1/4 x 16 1/2 x 11 3/4 in.)

Photo: Carsten Eisfeld