

Walter Price

Pearl Lines

The Modern Institute, Airds Lane and Bricks Space

13th November 2020 – 16th January 2021

'Pearl Lines' marks the third solo exhibition of New York-based artist Walter Price at The Modern Institute. Price presents a series of paintings spanning the last three years in the Aird's Lane gallery, alongside new drawings positioned in the adjacent Bricks Space.

Walter Price's paintings offer visions that straddle abstraction and representation, combining suggestions of personal memories, collective history and cultural ciphers within his constructions. Extraordinarily apt at placing the viewer, Price's compositions invoke the feeling of peering into lucid dreams or surreal stage sets, bringing forth an awareness of looking at a familiar setting but from an unusual and disjointed view, as if a wall were removed to allow quiet observation from a specific perspective. Objects are thus placed to accommodate this direction, or appear in motion as though the viewer stumbles upon seemingly private scenes: figures appear to be in repose as they lounge within the space surrounded by a chest of drawers, sofa, table, all the usual hallmarks of a domestic interior. However there is an idiosyncrasy in them – these sparse interiors act as vehicles for the non-linear narratives they hold rather than mirroring a reality.

The rich mercurial colours awash in Price's paintings denote both atmosphere and the fractured spaces within the setting. Associations are created throughout the paintings between the bold – and at times contrasting – tones and the references that enrich these images. In the work 'Facetime' (2019), hues of pink dominate the scene as the glow of the television-set in the bottom corner bathes its surroundings. 'Florida Man' (2019) is consumed by shades of orange, at once obscuring figurative elements whilst drawing out layers of marks and lines of familiar motifs Price gravitates towards throughout his work. Within the exhibition itself, Price forgoes the ubiquitous white-cube gallery format, instead setting a deep black flooring and matching the – a meditative setting for the endlessly inventive environments that inhabit his paintings.

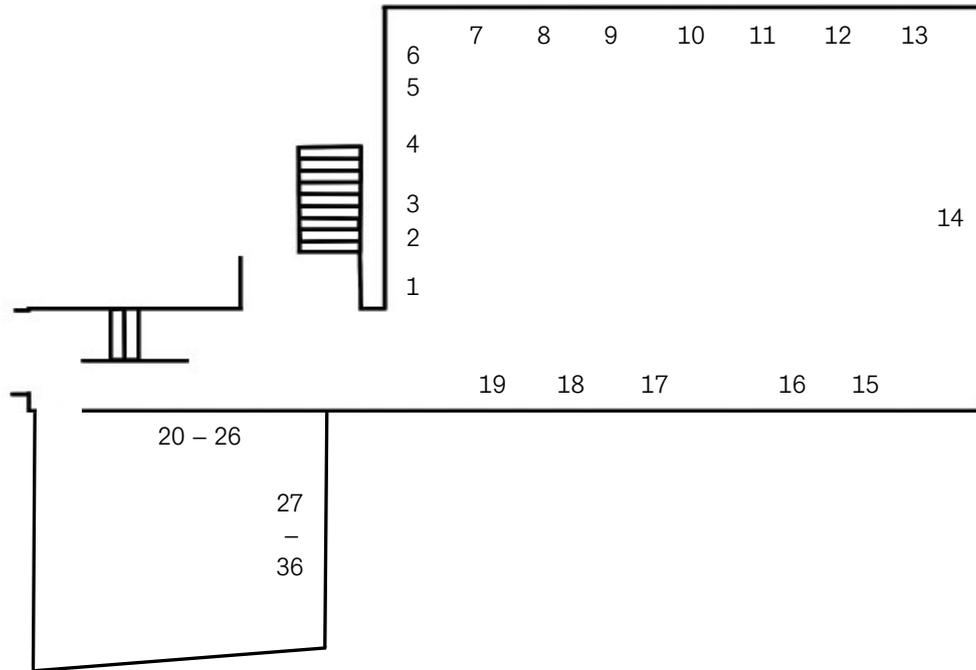
Hung in the gallery's Bricks Space, a new body of works on paper are Price's grounds for experimentation, as figurative elements consort with moments of abstraction – striking a harmonious balance between contradictions. Employing mediums such as collage, colour pencil, marker, pastel amongst others within his drawings, Price's drawings can be viewed as precursors to his paintings.

Walter Price's innate approach to form and line pushes unpredictable and bold colour beyond and out, finding correlations between the unexpected and navigating the contradictions through his intuitive visual narrative.

Walter Price (b. Macon, Georgia in 1989) lives and works in New York. Selected exhibitions include: 'Pearl Lines', Greene Naftali, New York (solo, 2020); '100 Drawings from Now', The Drawing Center, New York (2020); 'The Whitney Biennial 2019', Whitney Museum of American Art, New York (2019); 'We passed like ships in the night', Aspen Art Museum, Aspen (solo, 2019); 'Walter Price', MoMA PS1, New York (solo, 2018); 'Pearl Lines', Kölnischer Kunstverein, Cologne (solo, 2018); 'Pearl Lines', The Modern Institute, 14—20 Osborne Street, Glasgow (solo, 2018); 'Fictions', The Studio Museum Harlem, New York (2017); '89Plus: Americans', LUMA Foundation, Zurich (2017); '99 Cents or Less', Museum of Contemporary Art, Detroit (2017); 'Zeitgeist', MAMCO Musée d'Art Moderne, Geneva, Switzerland (2017); 'Pearl Lines', Karma, New York (solo, 2016); The Modern Institute, Glasgow (solo, 2016); 'Before Sunset', Karma, Amagansett (2016); 'Hill of Munch', Rachel Uffner Gallery, New York (2016); 'Full Spectrum', Harriet Tubman Museum, Macon, Georgia (2013).

Price will have an upcoming solo exhibition at Camden Arts Centre, London in early 2021.

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|----|--|----|--|----|---|
| 1 | <i>Close yet so far</i> , 2019
Acrylic, clear gesso, and flashe on wood
45.7 x 61 cm
18 x 24 in | 2 | <i>Trimming #2</i> , 2017-2019
Acrylic, flashe, and gesso on wood
29.2 x 36.8 cm
11 1/2 x 14 1/2 in | 3 | <i>Don't describe my pain</i> , 2018
Acrylic, medium glue, gesso, and watercolor on wood
27.9 x 35.6 cm
11 x 14 in |
| 4 | <i>Global warning</i> , 2020
Acrylic, gesso, and flashe on wood
45.7 x 61 cm
18 x 24 in | 5 | <i>Your flower needs watering</i> , 2018
Acrylic, and water on wood
20.3 x 25.4 cm
8 x 10 in | 6 | <i>Son set</i> , 2018-2020
Acrylic and gesso on wood
20.3 x 15.2 cm
8 x 6 in |
| 7 | <i>Fencing the truth</i> , 2019
Acrylic and flashe on wood
40.6 x 50.8 cm
16 x 20 in | 8 | <i>Who's gonna carry the boats?</i> , 2019
Acrylic on wood
45.7 x 61 cm
18 x 24 in | 9 | <i>Ambient Traffic Noise</i> , 2019
Acrylic, flashe, screws, mending plates on wood mounted on canvas
91.8 x 122.7 cm
36 x 48 in |
| 10 | <i>I'm just a boy swimming in a dirty ocean</i> , 2020
Acrylic, gesso, flashe, paint brush, screw, paint rag on chipboard mount on wood
49.5 x 69.5 x 4 cm
19 1/2 x 27 3/8 x 1 5/8 in | 11 | <i>Different day, same confusion</i> , 2019
Acrylic and flashe on wood
45.7 x 61 cm
18 x 24 in | 12 | <i>Performance art</i> , 2019
Acrylic, gesso, flashe on wood
40.6 x 50.8 cm
16 x 20 in |

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|---|---|---|
| 13 <i>Blew</i> , 2018
Acrylic and flashe on wood
27.9 x 35.6 cm
11 x 14 in | 14 <i>Workers Comp</i> , 2020
Acrylic, gesso, flashe on canvas
177.8 x 167.6 cm
70 x 66 in | 15 <i>Resting place</i> , 2019
Acrylic on wood
27.9 x 35.6 cm
11 x 14 in |
| 16 <i>Facetime</i> , 2019
Acrylic on wood
40.6 x 50.8 cm
16 x 20 in | 17 <i>It starts with fire, and still burns</i> , 2020
Acrylic and gesso on canvas
91.4 x 121.9 cm
36 x 48 in | 18 <i>Square. Box. A foundation for intellectualism #2</i> , 2019
Acrylic, gesson and flashe on wood
40.6 x 50.8 cm
16 x 20 in |
| 19 <i>Florida man</i> , 2019
Acrylic, gesso, and Encaustic on wood
45.7 x 61 cm
18 x 24 in | 20 <i>Road running</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in | 21 <i>Untitled</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in |
| 22 <i>Toe Tap</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in | 23 <i>Embrace You</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in | 24 <i>Glide under the moon</i> , 2020
Graphite on Tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in framed |
| 25 <i>Untitled</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in | 26 <i>Posh Mark</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in | 27 <i>Donkey vs Elephant</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in |
| 28 <i>Untitled</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in | 29 <i>NWO</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in | 30 <i>The One you Trust</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in |
| 31 <i>E!</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in | 32 <i>Run duck Hide</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in | 33 <i>Relentless</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in |
| 34 <i>Untitled</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in | 35 <i>Glitter shiver</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in | 36 <i>R for Run</i> , 2020
Marker, colour pencil, pen, and graphite on tagboard
73.7 x 58.4 x 3.8 cm
29 x 23 x 1 1/2 in |