

STEVE TURNER

PRESS RELEASE



Claire Milbrath: *Bathroom Scenes*

November 17–December 13, 2020

Steve Turner is pleased to present *Bathroom Scenes*, an online solo exhibition of new paintings by Claire Milbrath. With this collection of work Milbrath explores themes of love, longing, heartbreak, isolation, intimacy and perversion. Using the bathroom as a psychological backdrop and symbol of intimacy, Milbrath shows her auto-biographical character “Gray” in private, personal moments of reflection. The paintings, color-coded for mood, depict scenes of sweetness, loyalty, companionship and desire.

Claire Milbrath (b. 1989 Victoria, Canada) is a self-taught artist working with painting, sewing, and drawing. Adopting an artistic style reminiscent of naive painters, Milbrath incorporates large swaths of lush color to construct her compositional space, renewing the coloristic tradition with vignettes relating to unrequited love, sexual fantasies and childhood innocence. She has been actively exhibiting her work in recent years in both solo and group exhibitions. Milbrath has had two solo exhibitions at Steve Turner, as well as a solo booth at Artissima Fair, Turin in 2018. She is the founding publisher and editor-in-chief of Editorial Magazine, a print journal on contemporary art.

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