

# STEVE TURNER

PRESS RELEASE



Kiyomi Quinn Taylor: *Dream Logic*  
October 24–November 21, 2020

Steve Turner is pleased to present *Dream Logic*, a solo online exhibition featuring recent works by New York-based Kiyomi Quinn Taylor that combine drawing, painting and collage to form fantasy narratives which conflate family history with dinosaurs and Star Trek. She utilizes an archive of family photographs from the 1950s to 1970s which features African American relatives in New York, and Washington State and Japanese ones in Fukuoka, Japan. All four of her grandparents are frequently featured in her work because she sees them “as the genetic contributors and the emotional shapers of my parents’ psyches – the characters responsible for the creation of my world.” To Taylor, dinosaurs represent anxiety, one that relates both to the uncertainty of the future and the brutality of the past, and Star Trek represents the magic of a future fantasy. By juxtaposing emotionally-charged fictional and factual and imagery, Taylor collapses time along psychic, genetic, and poetic lines.

Kiyomi Quinn Taylor (born 1995, South Orange, New Jersey) received a BFA from New York University (2017) and an MFA from Columbia University (2020). She has presented work in group exhibitions since 2016. *Dream Logic* is her first solo exhibition at Steve Turner.

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