

Modern Art

PRESS RELEASE:  
**RICHARD TUTTLE**  
*TheStars*

1 October-21 November 2020  
7 Bury Street, SW1

Modern Art is delighted to announce an exhibition of new works by Richard Tuttle. This is his fifth solo exhibition with the gallery. A book published for this occasion including Tuttle's new work alongside a series of his corresponding poems will accompany the exhibition.

Titled *TheStars*, Tuttle's new body of sculptures for Modern Art were made during the summer of 2019 at his home and studio in Mount Desert, Maine. The works are small in scale, each sculpture's spontaneous construction belying an unparalleled potency and elegance. As such, *TheStars* bears a clear resemblance to some of Tuttle's early work from the 1970s, such as his iconic *Rope Piece* (1974), which came to typify his bold approach to scale. As well as in their size, the modest, simple materials employed in *TheStars* share the same essence characteristic of the sculptural language used throughout Tuttle's career. Made predominantly from plywood, paint, paper and metal wire, each work sits atop its own hand-made shelf, annotated by Tuttle with its particular title, and secured to the wall with a single nail. Thus in scale, material and formal arrangement, *TheStars* marks a new stage in the continued evolution of Tuttle's distinctive vocabulary whilst also reflecting something of its origins. This new series – like all Tuttle's work – remains deeply sensitised to the interplay between the most granular, material experiences and a sense of an immense, perhaps cosmic, ambitious unknowability.

Richard Tuttle was born in 1941 in Rahway, New Jersey. He lives and works in New York City, Abiquiú, New Mexico, and Mount Desert, Maine. His contribution to the development of Postminimalist art discourse is considered to be among the most significant. Working across mediums, scales, artistic categories, and historical traditions, Tuttle's work is revered for its command of space, and its ability to articulate a poetics of materiality through its own vernacular of modesty and idiosyncrasy. Since his first exhibition at Betty Parsons Gallery in 1965, his work has been the subject of over two hundred solo exhibitions internationally, and numerous monographic books.

In London in 2014, Richard Tuttle undertook the Turbine Hall commission for Tate Modern, *I Don't Know or The Weave of Textile Language*, which coincided with the retrospective solo exhibition *The Weave of Textile Language* at the Whitechapel Gallery. The survey exhibition *The Art of Richard Tuttle* was organised by the San Francisco Museum of Modern Art, USA, in 2005, from where it travelled to the Whitney Museum of American Art, New York, USA, Des Moines Art Center, Iowa, USA, Dallas Museum of Art, USA, Museum of Contemporary Art, Chicago, USA, and Museum of Contemporary Art, Los Angeles, USA, through 2007.

Other solo exhibitions of Richard Tuttle's work have taken place at institutions including M WOODS, Beijing, China (2019); Mu.ZEE, Oostende, Belgium (2017); De Hallen Haarlem, Haarlem, Netherlands (2017); Kunstmuseum Winterthur, Winterthur, Switzerland (2016); Proyecto AMIL and Museo de Arte de Lima (MALI), Lima, Peru (2016); The Metropolitan Museum of Art, New York, NY, USA (2016); Kunstmuseum Winterthur, Winterthur, Switzerland (2016); Pulitzer Arts Foundation, St Louis, MO, USA (2015); Bergen Kunsthall, Norway (2012); Pinakothek der Moderne, Munich, Germany (2012); Kunstverein Munich, Germany (2012); Dublin City Gallery, The Hugh Lane, Ireland (2010 – 2011); Kunsthaus Zug, Switzerland (2008); CAPC Musée d'Art Contemporain, Bordeaux, France (2005); Drawing Center, New York, USA, travelled to Aspen Art Museum, Aspen, USA (2004 – 2006); Stiftung Schleswig-Holsteinische Landesmuseen, Schloss Gottorf, Schleswig, Germany (2000); and Akademie der Künste, Berlin, Germany (2001).

For more information, please contact Alexander Glover ([alexander@modernart.net](mailto:alexander@modernart.net))

Ground Floor:

*There's A Cow, 2019*  
 3/4" birch plywood, nail, paper, graphite, paint, painted wood  
 32.4 x 30.5 x 30.5 cm  
 12 3/4 x 12 x 12 ins  
 (MA-TUTTR-00381)



*I Have Seen You A Lot, 2019*  
 3/4" birch plywood, nail, paint, paper, graphite, wire, paper,  
 spray paint, and hot glue  
 32.4 x 30.5 x 30.5 cm  
 12 3/4 x 12 x 12 ins  
 (MA-TUTTR-00372)



*For The Wind, 2019*  
 3/4" birch plywood, nail, paper, graphite, paint, and electrical  
 circuitry wire  
 32.4 x 30.5 x 30.5 cm  
 12 3/4 x 12 x 12 ins  
 (MA-TUTTR-00368)



*You Can't. You Have To Buck Up, 2019*  
 3/4" birch plywood, nail, paper, graphite, paint, washer,  
 permanent marker, plaster  
 32.4 x 30.5 x 30.5 cm  
 12 3/4 x 12 x 12 ins  
 (MA-TUTTR-00402)



*Complimentary, 2019*  
 3/4" birch plywood, nail, paper, graphite, paint, corrugated  
 cardboard, and brown tape  
 32.4 x 30.5 x 30.5 cm  
 12 3/4 x 12 x 12 ins  
 (MA-TUTTR-00407)



*Closer And Closer And Closer, 2019*  
 3/4" birch plywood, nail, graphite, paper, wire, wood, paint, tape  
 32.4 x 30.5 x 30.5 cm  
 12 3/4 x 12 x 12 ins  
 (MA-TUTTR-00399)



*Anything, 2019*  
 3/4" birch plywood, nail, paper, graphite, paint, plywood, metal  
 staple, and spray paint  
 32.4 x 30.5 x 30.5 cm  
 12 3/4 x 12 x 12 ins  
 (MA-TUTTR-00412)



*It Felt Like This, 2019*  
 3/4" birch plywood, nail, paper, graphite, paint, spray painted  
 paper, plaster  
 32.4 x 30.5 x 30.5 cm  
 12 3/4 x 12 x 12 ins  
 (MA-TUTTR-00420)



*Why Wouldn't You Like To Learn, 2019*  
 3/4" birch plywood, nail, paper, graphite, paint, and filling  
 spackle  
 32.4 x 30.5 x 30.5 cm  
 12 3/4 x 12 x 12 ins  
 (MA-TUTTR-00369)

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*I'm Thinking Of How The Winter Looks, 2019*  
3/4" birch plywood, nail, paper, graphite, paint, wire, spray painted tape  
32.4 x 30.5 x 30.5 cm  
12 3/4 x 12 x 12 ins  
(MA-TUTTR-00440)



*You're Never Empty, 2019*  
3/4" birch plywood, nail, paper, graphite, paint, solder wire, wood  
32.4 x 30.5 x 30.5 cm  
12 3/4 x 12 x 12 ins  
(MA-TUTTR-00398)



*Advocate, 2019*  
3/4" birch plywood, nail, paper, graphite, paint, wire, hot glue  
32.4 x 30.5 x 30.5 cm  
12 3/4 x 12 x 12 ins  
(MA-TUTTR-00394)

Lower Ground Floor:



*There Are A Lot Of Tree Here, 2019*  
3/4" birch plywood, nails, paper, graphite, paint, wood  
32.4 x 30.5 x 30.5 cm  
12 3/4 x 12 x 12 ins  
(MA-TUTTR-00385)



*I'm Just Worried If You Won't Digest Something, 2019*  
3/4" birch plywood, nail, paper, graphite, paint, and wire  
32.4 x 30.5 x 30.5 cm  
12 3/4 x 12 x 12 ins  
(MA-TUTTR-00439)



*Going to Argentina, 2019*  
3/4" birch plywood, nail, paper, graphite, paint, painted wire, painted wood  
32.4 x 30.5 x 30.5 cm  
12 3/4 x 12 x 12 ins  
(MA-TUTTR-00436)



*Now, Here And There, 2019*  
3/4" birch plywood, graphite, paper, paint, plexi, wood, glue, screw  
32.4 x 30.5 x 30.5 cm  
12 3/4 x 12 x 12 ins  
(MA-TUTTR-00384)



*Whatever That Situation Is, 2019*  
3/4" birch plywood, nail, paper, graphite, paint, wood, copper wire, sandpaper  
32.4 x 30.5 x 30.5 cm  
12 3/4 x 12 x 12 ins  
(MA-TUTTR-00447)



*Brother, 2019*  
3/4" birch plywood, nail, paper, graphite, paint, beeswax, aluminum wire  
32.4 x 30.5 x 30.5 cm  
12 3/4 x 12 x 12 ins  
(MA-TUTTR-00429)