

Jean-Luc Moulène

From October 22, 2020, Galerie Chantal Crousel will host a new exhibition by Jean-Luc Moulène which will present abstract figures and human figurations jointly, in volume. In this exhibition the artist will show an ensemble of unseen concrete sculptures recently produced at the artist's studio and developed in a tension between body and objects.

“What is the role of artists? I'm almost certain that our job is to create figures. But what is a figure? Simply put, it's a thread that forms a complete loop. Basically, it is a territory, a surface, but one that is defined by its edges, which are closed. This makes the circle the figure. Without claiming to be a historian, it seems to me that what we remember from the various moments of art relates precisely to figures, which appear and disappear. It was most probably a social and political—or even religious—form of pressure that, at a certain point in time, led to an identification of figure and figuration.” — Jean-Luc Moulène, in *Jean-Luc Moulène - Centre Pompidou, Paris, October 19, 2016-February 20, 2017*. Centre Pompidou and Dilecta, 2016, Paris, p.65.

EXHIBITION

FROM OCTOBER 22 TO NOVEMBER 28, 2020
FROM 11 AM TO 7 PM

OPENING

WEDNESDAY 22, 2020