

BORTOLAMI

Aki Sasamoto

Schematics

4 September – 10 October 2020

Opening Friday, 4 September from 11am – 7pm at 55 Walker

Bortolami is pleased to announce the opening of *Schematics*, the gallery's second exhibition with New York-based performance artist Aki Sasamoto.

Schematics presents an accumulation of works included in Sasamoto's solo exhibitions, which included multiple performances, at New York venues: *Yield Point*, The Kitchen, (2017), *Delicate Cycle*, SculptureCenter, (2016), and *Wrong Happy Hour*, JTT, (2014).

Sasamoto draws diagrams as she performs, using them as visual aids to her storytelling. After each performance, the resulting diagram is dated and hung in the venue. *Schematics* showcases these diagrams-turned-art objects, created with materials ranging from wooden planks adorned with cooking utensils, copper pipes, magnets, ink and toothpaste; charcoal on wood; and ink on large contractor bags. While the cumulation of diagrams from each performance are formally similar, their differences showcase the developing resolutions that Sasamoto finds as she poses questions about her past romantic partners; her compulsive habits relating to cleanliness and filth; and the limits to which she can push herself.

The exhibition also includes Sasamoto's discrete sculptures she presented at SculptureCenter and The Kitchen, and video works of three of her performances.

Aki Sasamoto (b. 1980, Kanagawa, Japan) is a New York-based artist working in performance, dance, installation and video who is currently teaching at Yale School of Art's Sculpture Department. She has had solo exhibitions and performances at SculptureCenter, Long Island City; Center for Curatorial Studies, Bard College, Annandale-on-Hudson; The Kitchen, New York. Sasamoto has been included in biennials and group exhibitions at the Whitney Museum of American Art, New York; Shanghai Biennial, China; and the National Museum of Art, Osaka; Japan.