

WHITE CUBE

Danh Vo

Chicxulub

11 September – 2 November 2020

White Cube Bermondsey

White Cube is pleased to present an exhibition of new work by Danh Vo, which takes place across all of the Bermondsey galleries.

Vo developed the exhibition at Güldenhof, his farm in east Germany where he has brought together many themes that he has been exploring over the last decade: the seduction and violence of Catholicism; the parallels between the export of Christianity and the contemporary travel of multinational brands; and the interconnected nature of life on this globe where each thing is shaped by the reflection of its inside to an outside.

Stained glass windows and religious statues inhabit plant gardens with remnants of banal packaging. Cardboard boxes have Coca Cola logos painted with gold leaf, elevated to the status once occupied by Eastern Christian icons. This disposable packaging now rendered precious, might exist in proximity to a once precious now mutilated antique statue of Madonna and Child grafted to a decapitated cherubic angel. This grafting parallels the history of horticulture in the aftermath of world conquest, hybrid plants brought together to form new often stronger genotypes.

Vo's pastoral exhibition appeals to a basic human desire to escape or perhaps retreat. This is the Garden of Eden after the coming of knowledge, way after. Mutated, humorous, and uncanny it seems that history and biology have intertwined and created new forms. As such the exhibition smacks of nostalgia, a pastoral longing for Creation itself, but also of self-aware presentness, an ability to plant and create optimistically, searching out new forms for us to test.

BIOGRAPHY

Danh Vo was born in Bà Rịa, Vietnam and currently lives and works in Berlin and Mexico City. He represented Denmark at the Venice Biennale in 2015 and participated in the International Exhibition of the Biennale in 2013. Solo exhibitions include The National Museum of Art, Osaka, Japan (2020); South London Gallery, London (2019); M+ Museum, Hong Kong, Statens Museum for Kunst, Copenhagen, CAPC musée d'art contemporain de Bordeaux, France and Guggenheim Museum, New York (2018); White Cube, Hong Kong, National Gallery Singapore, Aspen Art Museum, Colorado and Museo Nacional Centro de Arte Reina Sofia, Madrid (2016); Museum Ludwig, Cologne (2015); Musée d'art moderne de la Ville de Paris (2013); Guggenheim Museum, New York (2013); Art Institute of Chicago (2012); Kunsthau Bregenz, Austria (2012); Kunsthalle Basel, Switzerland (2009) and Stedelijk Museum, Amsterdam (2008). In 2015, Danh Vo co-curated 'Slip of the Tongue' with Caroline Bourgeois at the Punta della Dogana, Francois Pinault Collection, Venice (2015). He was the winner of the Hugo Boss Prize (2012) and awarded the ARKEN Art Prize, Denmark (2015).

White Cube Bermondsey is open
Tuesday–Saturday, 10am – 4pm.
Admission is free.

For further information, please contact
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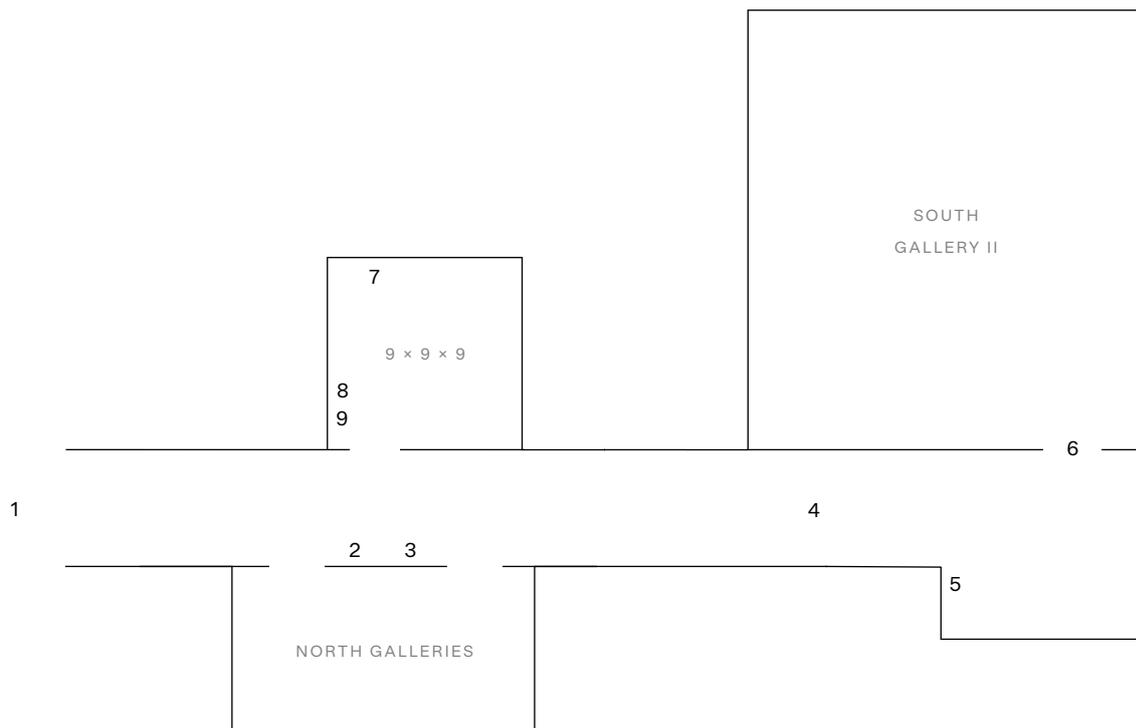
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The gallery is operating with reduced opening hours and timed visiting slots to enable easy social distancing and avoid queues. Advance booking is required. [Book here.](#)

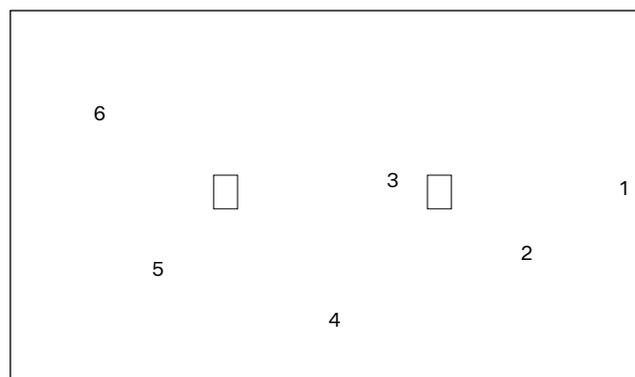
Do not come if you have any Covid-19 symptoms.
Please use hand sanitiser on entry.
Masks are required while you are inside the gallery.
Please adhere to social distancing.
Children must be kept in hand at all times.

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| <p>1 <i>Dong Pavilion</i>
2018
Cedar wood and seasonal plants
600 × 600 × 350 cm 00% × 00% in.</p> <p>2 <i>Bye bye</i>
2010
Photogravure on paper
Edition 24
65 × 52 cm 00% × 00% in.</p> <p>3 <i>Artwork title TBC</i>
2020
Wood-burning stove, plaster tiles, plywood
232 × 587 × 2 cm 00% × 00% in.</p> <p>4 <i>Artwork title TBC</i>
2020
Guided Coca-cola box and vintage Johnnie Walker
whisky box
00 × 00 cm 00% × 00% in.</p> <p>5 <i>Untitled</i>
2007
Photogravure on paper
Edition of 24
45 × 60 cm 00% × 00% in.</p> <p>6 <i>Artwork title TBC</i>
2020
Stained glass c.1900
386.4 × 215.4 × 6.1 cm 00% × 00% in.</p> | <p>7 <i>Artwork title TBC</i>
2020
16th century Bronze Christ (Spain), apple tree
Dimensions variable</p> <p>8 <i>The Promised Land</i>
2018
Pencil, writing by Phung Vo
262.89 × 468.63 cm 00% × 00% in.</p> <p>9 <i>2.2.1861</i>
2009
Ink on paper, writing by Phung Vo
Open edition
29.7 × 21 cm 11¹/₆ × 8¹/₄ in.</p> |
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NORTH GALLERY

- 1 *Looty 1856*
2013
Photogravure on paper
Edition of 24
49 × 37.5 cm | 00% × 00% in.
- 2 *Artwork title TBC*
2020
Applewood box, cast bronze, Roman marble panther leg
1st-2nd century BCE
92 × 79 × 33 cm | 00% × 00% in.
- 3 *Artwork title TBC*
2020
Romuri gilded box, Roman sarcophagus
fragment, wood
Dimensions variable
- 4 *Artwork title TBC*
2020
20th century oak and brass vitrine,
mid-15th century walnut Madonna & Child,
bronze age axe head
184.3 × 99.2 × 63.7 cm | 00% × 00% in.
- 5 *Artwork title TBC*
2020
Bronze putto (Northern Europe), 19th century
Beefeater dry gin box
00 × 00 cm | 00% × 00% in.
- 6 *Artwork title TBC*
2020
15th century wooden Christ bust, vintage Carnation Milk box
24.5 × 42 × 27.5 cm | 00% × 00% in.



SOUTH GALLERY II

- 1 *Artwork title TBC*
2020
Roman marble 1st-2nd century CE (fragments of Torso of an athlete, sarcophagus, statue feet) 19th century sandstone eagle (Germany), 17th century marble relief, glass bottles, seasonal plants, grow lamps
Dimensions variable
- 2 *Artwork title TBC*
2020
1st century Roman marble, wooden box, 18th century wood carved putti fragment, grow lamp, glass, seasonal plants
00 x 00 cm | 00% x 00% in.
- 3 *Artwork title TBC*
2020
Greco-Roman marble male Torso 1st century BCE, bronze and refridgerator
80 x 64.3 x 61 cm | 00% x 00% in.
- 4 *Artwork title TBC*
2020
19th century sandstone eagle (Germany), Gloria wooden box
32.5 x 48.4 x 26 cm | 00% x 00% in.
- 5 *Artwork title TBC*
2020
17th century marble relief putti fragment, Johnnie Walker Christmas box
19.6 x 30.5 x 9.2 cm | 00% x 00% in.
- 6 *Artwork title TBC*
2020
13 mild steel stars, weathered wood logs
1023 x 538 x 40 cm | 00% x 00% in.
- 7 *Caritas*
2018
Photogravure on paper
Edition of 24
71.5 x 58.6 x 4 cm | 00% x 00% in.
- 8 *Untitled (Lord's Table from private chapel)*
2018
17th century, polychrome and gilded wood and metal shelves
Dimensions variable

