

STEVE TURNER

PRESS RELEASE



Seale(d)

Jarrett Key and Jon Key

September 26–October 24, 2020

Steve Turner is pleased to present *Seale(d)*, a two-person online exhibition featuring new works by Providence-based Jarrett Key and Brooklyn-based Jon Key, twin brothers who grew up in the small town of Seale, Alabama. Jarrett is presenting three new oversized hot combs that they forged in steel alongside four oil on cement fresco paintings that depict figures within a pastoral landscape. In both bodies of work, Jarrett has drawn upon family lore and biography to construct works using meaningful labor, craft and skill. Jon is presenting five new paintings in his signature graphic style, one which relies primarily on the use of red, green, violet and black to represent his family, his Southern-ness, Queerness and Blackness. While both artists use symbolism to convey content and both are inspired by their origin in Seale and their respective paths, they very clearly have different voices and stories. Yet, as Jarrett noted: “Jon and I do a lot of harmonizing when we sing together. I feel like this show offers a taste of our harmony in a visual way.”

Jarrett Key (born 1990, Seale, Alabama) earned a BA at Brown University (2013) and an MFA at Rhode Island School of Design (2020). They have exhibited work in group exhibitions at NXTHVN, New Haven (2020); Fierman Gallery, New York (2020); 1969 Gallery, New York (2020) and will have a solo exhibition at Steve Turner, Los Angeles in 2021.

Jon Key (born 1990, Seale, Alabama) earned a BFA at Rhode Island School of Design (2013) before moving to Brooklyn where he began developing his studio and design practices. He has had solo and two-person exhibitions at Steve Turner, Los Angeles (2019); Rubber Factory, New York (2019) and The Armory Show, New York (2020). He will have his second solo exhibition at Steve Turner in 2021.