

Bridget Riley

Bleibtreustraße 45, 10623 Berlin

Bleibtreustraße 15/16, 10623 Berlin

Goethestraße 2/3, 10623 Berlin

5 September – 24 October 2020

Galerie Max Hetzler is pleased to announce a comprehensive solo exhibition with works by internationally acclaimed artist Bridget Riley on view across all three gallery locations in Berlin. This is the artist's seventh solo exhibition with the gallery.

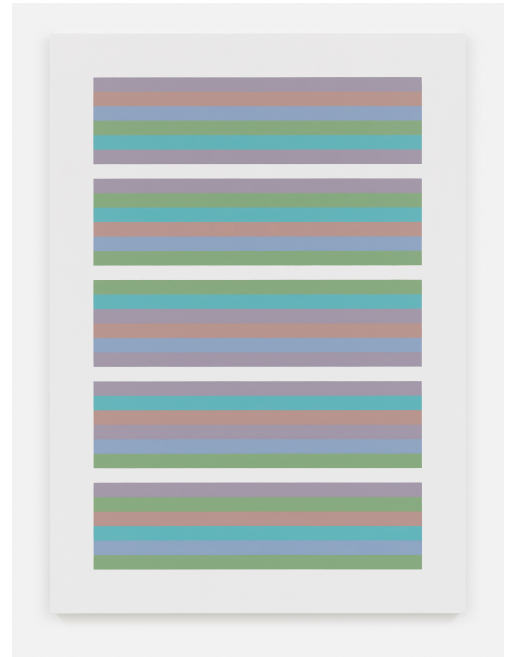
Since the beginning of her career, Bridget Riley has constantly redefined the concept of abstraction and its possibilities for the painterly process. Being acutely aware of how individual and collective experiences taint one's vision of the world, the artist creates works that free colour and form from their illustrative potential, enabling what the artist refers to as "pure sight". Riley develops paintings through the accumulation and distribution of particular forms—vertical and horizontal stripes, circles, triangles, and rhomboids, curving bands—that move rhythmically across the surface. The artist's profound observations of movement, light and colour lead to a complex oeuvre that underlies a long-standing fascination for the physical process of perception.

The exhibition at Galerie Max Hetzler Berlin will comprise new paintings and wall works from recent series as well as significant works from past years that reflect on Riley's relationship with the gallery, which began more than a decade ago.

Continuously exploring pictorial spaces, Riley created the significant wall painting *Arcadia 1* in 2007 and presented it at her initial exhibition with Galerie Max Hetzler in Berlin the same year. *Arcadia 1* depicts a vivid, flowing composition of overlapping curves in green, blue and ochre, making the white surface of the gallery wall part of the work. The wall painting will now be on view at the gallery's intimate space in Bleibtreustraße 45, alongside examples from Riley's red horizontal stripe paintings.

A selection of new canvases from Riley's latest series *Intervals* form a major part of the exhibition at Goethestraße 2/3. *Intervals* is a testament to the dynamic and continually evolving nature of the artist's practice. Whilst very much distinctive of Riley's work, *Intervals* represents a radical departure through its vertical format and dominant white ground which both delineates and contrasts with purple, ochre, green and turquoise.

At the gallery's new venue, at Bleibtreustraße 15/16, Riley will present for the first time a painting which she started working on eight years ago. The large sized, brightly multi-coloured work is an homage to Henri Matisse, an influence Riley repeatedly draws from.



Bridget Riley, *Intervals 7*, 2020

Bridget Riley was born in 1931 in London, United Kingdom, where she lives and works. Solo exhibitions of her work have been held in international institutions, such as The Hayward Gallery, London and National Galleries of Scotland, Edinburgh (2019-2020); Kawamura Memorial DIC Museum of Art, Sakura (2018); Gemeentemuseum, The Hague and Scottish National Gallery of Modern Art, Edinburgh (2016); The Courtauld Institute, London (2015); The Art Institute of Chicago (2014); Museum für Gegenwartskunst Siegen (2012); The National Gallery, London (2010); Musée d'Art Moderne de la Ville de Paris (2008); Museum of Contemporary Art, Sydney (2004); Tate Britain, London (2003); Dia Center for the Arts, New York (2000); Serpentine Gallery, London (1999); National Museum of Modern Art, Tokyo (1980); Museum of Fine Arts, Dallas (1978); Kunsthalle Bern and Kunsthalle Düsseldorf (1971); Kunstverein Hannover (1970); Museum Boijmans Van Beuningen, Rotterdam (1969); and the Museum of Modern Art, New York (1966), among others. The artist represented Britain at the 34th Venice Biennale (1968), and participated in Documenta IV (1968) and Documenta VI (1977).

Bridget Riley's works are in the collections of the Tate, London; The Museum of Modern Art, New York; The Metropolitan Museum, New York; Centre Georges Pompidou, Paris; Musée d'Art Moderne de la Ville de Paris; Dallas Museum of Art, Dallas; Museum of Contemporary Art - MOCA, Los Angeles; National Museum of Modern Art, Tokyo; Staatsgalerie Stuttgart, and Museum für Gegenwartskunst Siegen, among others.

Further exhibitions:

5 September – 24 October 2020

André Butzer

57, rue du Temple, 75004 Paris

24 September – 31 October 2020

Giulia Andreani

Pigs and Old Lace

41 Dover Street W1S 4NS London

31 October 2020 – 23 January 2021

Glenn Brown

And thus we existed

Bleibtreustraße 45 & Bleibtreustraße 15/16, 10623 Berlin

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