

Captain Petzel

SANYA KANTAROVSKY

Frozen Dress (Part Three)

September 10 – November 7, 2020

THE GRATEFUL DEAD

I like the word Masoretic but feel
Disinclined to use it in a sentence
Scrying instead my platelets
And bad dreams. Something
Keeps sleeping against
Me that is not the person
Beside me. By “against”
I mean against. My lack
Of beauty was supposed
To be some fault of my own.
They would have had me believe
This entire “democracy” was an inner defect
Bartering my hooked nose against
Your virtuosity I walked the line
Between pity and horror having come
Here for one reason and one reason only:
To have become at last American.
“They Dream Only Of America” is a poem
By John Ashbery. I gratefully received a bequest
Of his collection of pornography and a very
Ugly chair. But you must tell no one these facts
There are things I was told I’d have to take
To my grave. For I toil in a public place
Using an invisible medium employed by all
But subtracted, in my hands and in my mouth
From common use. And scorned by all
I yet remain here. Why, you ask?
Curiosity

-Ariana Reines

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Kantarovsky has recently had solo shows at Kunsthalle Basel and Fondazione Sandretto Re Rebaudengo, Turin. Recent group shows include Radical Figures, Whitechapel Gallery, London; GIVE UP THE GHOST, Baltic Triennial 13, Vilnius; The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York; The Eccentrics, Sculpture Center, New York. Kantarovsky's works are held in many collections around the world, including the Hirshhorn Museum and Sculpture Garden, Washington D.C.; Institute of Contemporary Art, Boston; Hammer Museum, Los Angeles; Tate Modern, London; and Whitney Museum of American Art, New York.

Frozen Dress (Part One) was shown by Modern Art, London (2020) and *Frozen Dress (Part Two)* by Luhring Augustune, New York (2020).