

## Giulia Andreani

Pigs and Old Lace

London: 41 Dover Street, 24 September – 31 October 2020



**Giulia Andreani, Les sept sorcières, 2020, acrylic on canvas, 150 x 200 cm.; 59 1/16 x 78 3/4 in. © Giulia Andreani, photo: Charles Duprat**

Galerie Max Hetzler, London is pleased to announce *Pigs and Old Lace*, a solo exhibition of new work by Paris based artist Giulia Andreani (b. 1985, Venice). This will be the artist's second solo exhibition with the gallery and her first in the UK.

In her painting, Andreani repurposes personal memorabilia and archival photographs to address forgotten histories, often through a feminist lens. The artist uses watercolour and acrylic to reproduce, alter and combine motifs from these photographs generating new layers of meaning. Working primarily in Payne's Grey, a possible nod to Gerhard Richter, Andreani presents figurative work untainted by the artifice and power of painterly colour.

*Pigs and Old Lace* features new paintings and works on paper of pioneering women — African-American sculptor Augusta Savage, Italian author Elsa Morante and early birth control activist Marie Stopes amongst others. Also appearing are children, Red Cross nurses, symbols of Europe and pigs in their different guises referencing both patriarchal systems and the French equivalent of the #metoo movement, 'Balance ton Porc' or 'Denounce your Pig'. In her new works, Andreani delves into the complex histories, intimate and political, of these figures. In the *Résidente (Allégorie)* series, using both archival imagery and casting her contemporaries as models in the role of their forebears, Andreani shares with us portraits of women in the tranquil act of creation. Yet behind these depictions lies a powerful struggle for acceptance within a predominantly male world. In *Les Sept Sorcières*, a portrait of early 20th century women disguised as witches, Andreani riffs on the notion of danger surrounding women who refuse to conform to societal norms epitomised by the enduring folklore around witches; a symbol co-opted by 1970s Italian feminists as a one of rebellion and thus empowerment.

Throughout her practice, Andreani draws historical parallels, conflating time periods, which allows us to extract prescient stories of a battle not yet won. The artist addresses notions of historical amnesia and unearths buried narratives, specific and universal, as a form of resistance.

"Giulia Andreani is an archaeologist of historical images. She tracks down written records and images of women that are absent from our shared history, using her painting to create a space for deconstructing and expanding a version of history that is both incomplete and biased." – Julie Crenn

Please RSVP to [london@maxhetzler.com](mailto:london@maxhetzler.com) to receive Zoom login details for the [artist talk](#).

**Giulia Andreani** (\*1985, Venice) lives and works in Paris. Andreani's work has been the subject of solo exhibitions in public institutions including Musée des Beaux-Arts de Dole (2020); Labanque, Béthune (2019); Villa Médicis, Rome (2018); Centre d'Art Nei Liicht de Dudelange, Luxembourg (2017); La Conserverie, Metz (2016); Lab Labanque Béthune, Richebourg (2014); Centre culturel l'Escale, Levallois (2013); Premier Regard, Paris (2012). Group exhibitions include Fondation Christian & Yvonne Zervos, La Goulotte, Vézelay; La Box, Bourges; and Villa Méditerranée, Marseille (2018); MAC VAL, Musée Départemental du Val de Marne, Vitry-sur Seine;

Centre d'Art Contemporain, Meymac; Musée des Beaux-Arts, Dole; and Musée départemental d'art contemporain, Rochechouart (2015); Palais de Tokyo, Paris (2013); and Sam Art Project Foundation, Villa Rafet, Paris (2011).

Giulia Andreani's works are held in international public collections including Centre Pompidou, Paris; MASP, São Paulo; Bibliothèque Nationale de France (BNF), Paris; Fondazione Sandretto Re Rebaudengo, Turin; Centre Culturel Régional Opderschmelz, Dudelange; Collection de la Ville de Montrouge, Montrouge; FRAC Poitou-Charentes, Angoulême; Musée National de l'Histoire de l'Immigration (MNHI), Paris; and URDLA, Villeurbanne.

Further exhibitions:

5 September – 24 October 2020

**Bridget Riley**

Bleibtreustraße 45, 10623 Berlin

Bleibtreustraße 15/16, 10623 Berlin

Goethestraße 2/3, 10623 Berlin

5 September – 24 October 2020

**André Butzer**

57, rue du Temple, 75004 Paris

31 October 2020 – 23 January 2021

**Glenn Brown**

*And thus we existed*

Bleibtreustraße 45 & Bleibtreustraße 15/16, 10623 Berlin

November 2020 – January 2021

**Celeste Dupuy-Spencer**

Goethestraße 2/3, 10623 Berlin

January 2020 – February 2021

**Navid Nuur**

41 Dover Street, London W1S 4NS

Press contact:

Natalia Fuller

natalia@maxhetzler.com

London: +44 20 7629 7733

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