

SPRÜTH MAGERS BERLIN LONDON

Gary Hume

2

08/09/12 – 20/10/12

Monika Sprüth and Philomene Magers are delighted to present an exhibition of new work by Gary Hume. For the artist's second solo show in Berlin, the gallery will showcase an intimate series of never-seen-before works on paper, completed by the addition of gloss paint upon the glass of the frame. These multi-layered compositions will be shown alongside three recent paintings on aluminium.

A member of the celebrated group of 'Young British Artists' who emerged from London's Goldsmiths College in the late 1980s, Hume has developed a distinctive visual language of bold, simplified forms and an innovative use of colour. Renowned for his large-scale paintings which use high gloss paint to create planes of industrial colour, Gary Hume's principal thematic concerns are colour and light and formal ambiguity, while his subject matter ranges from friends, family and celebrities, to motifs drawn from nature and childhood. Recognisable images, sometimes sourced from magazines or snapshots and often of a personal, sentimental nature are schematized, abbreviated and silhouetted almost to the point of abstraction so that the original source material is rarely traceable within the final work.

2 will bring together a selection of works on paper, produced between 2008 - 2010. The charcoal sketches were put aside until recently when the artist had the idea of adding to the existing works by painting the glass of their frames. The monochrome drawings are thus enlivened with colour and texture, imbuing certain details of the earlier compositions with increased significance. The works reveal a further experimentation with paint on different surfaces, as well as highlighting Hume's interest in the issues of repetition and process in artistic production.

Also on show will be three small-format works painted on aluminum. Hume's signature bright colours are given extra luminosity through the use of gloss paint on the metal surface. In *Red Column* (2012) the impenetrable fields of red and beige colour evoke mid century abstraction while illustrating the artist's intrigue in the fluid, highly reflective qualities of gloss paint. Hume adopts a darker, more somber palette in the portrait *Untitled* (2012). Here line is articulated as thin ridges of paint, which disrupt the surface of the expanse of colour, acting as walls or dams between different areas of paint, and tracing the outline of the facial features of a person.

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Gary Hume's retrospective exhibition *Flashback*, organised by the Arts Council is currently on tour in the UK, showing at Leeds Art Gallery, Leeds; Wolverhampton Art Gallery, Wolverhampton; Jerwood Gallery, Hastings and Aberdeen Art Gallery, Aberdeen. In 2013, Tate Britain will present a survey exhibition of the artist's work (June – September 2013).

Gary Hume lives and works between London and New York. He represented Britain at the Venice Biennale in 1999 and the São Paulo Biennial in 1996, the same year he was nominated for the Turner Prize. In 2001 he was elected to the Royal Academy of Arts, London. Recent solo exhibitions include ICA, London (1999), The National Galleries of Scotland, Edinburgh (1999), Fundação La Caixa, Barcelona (2000), Irish Museum of Modern Art, Dublin (2003), Kunsthau Bregenz (2004), the Kestnergesellschaft, Hannover (2004) and Modern Art Oxford (2008). Group shows include Museum of Contemporary Art, Los Angeles (2001), Kunsthalle Basel (2002), Louisiana Museum, Denmark (2004), Tate Britain, London (2004), and Museum of Modern Art, New York (2006).

Sprüth Magers Berlin will also be concurrently presenting a solo exhibition by Thomas Demand.

For further information and press enquiries please contact Silvia Baltschun (sb@spruethmagers.com).

Opening reception: 07.06.2012, 6 - 9 pm
Hours: Tue - Sat, 11 am - 6 pm

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Gary Hume

Bibliographie / Bibliography

Monographien / Monographs

2009

Hume, Gary: 'Yardwork', New York.

2008

Hume, Gary: 'Gary Hume: Door Paintings', Modern Art Oxford, Oxford.

2007

Anfam, David / Hume, Gary / Ulrich Loock: 'American Tan', Jay Jopling / White Cube, London.

Livingstone, Marco / Hume, Gary: 'Prints', White Cube, London: The Paragon Press.

2004

Barrett, David / Head, Lucy: 'Gary Hume', Royal Jelly Factory, London.

Prenzler, Anne / Wilson, Michael / Hume, Gary: 'Carnival', Kestnergesellschaft, Hannover and Matthew Marks Gallery, New York.

Schneider, Eckhard / Heymer, Kay / Sagmeister, Rudolf: 'The bird has a yellow beak', Kunsthaus Bregenz, Bregenz.

2003

Juncosa, Enrique / McParland Brenda: 'Gary Hume', Irish Museum of Modern Art, Dublin.

2002

Cook, Angus: 'Gary Hume', Jay Jopling / White Cube, London.

2000

Rose, Andrea / Juncosa, Enrique / Hartley, Keith / Searle, Adrian: 'Gary Hume', Fundació La Caixa, Barcelona.

1999

Hartley, Keith: 'Gary Hume. New work', The Dean gallery, Edinburgh / National Galleries of Scotland, Edinburgh.

Searle, Adrian / Batchelor, David: 'Gary Hume', second edition, Whitechapel Art Gallery, London.

Searle, Adrian / Batchelor, David: 'Gary Hume', XLVIII Venice Biennial, The British Council, London.

1996

Bonami, Francesco: 'Gary Hume', Bonnefantenmuseum Maastricht, Maastricht.

Douglas, Caroline: 'Gary Hume: Floor to ceiling', The British Council, London.

1995

Loock, Ulrich / Muir, Gregor: 'Gary Hume Paintings', Kunsthalle Bern / Institute of Contemporary Arts, London.

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Ausstellungskataloge / Exhibition catalogues

2008

Bernstein, Joanne (ed.): 'Moving Horizons. UBS Art Collection: 1960s to the present day.', NAMOC and UBS, Beijing.

2007

Hirst, Mark / Hicks, Alistair: 'Beyond Sensations, Deutsche Bank Art Collection', London / Frankfurt.

2006

Bracewell, Michael et al.: 'Aftershock: Contemporary British art 1990 – 2006', The British Council, London.

2005

Johannesen, Ina et al.: 'London Calling: Y[oung] B[ritish] A[rtists] Criss-Crossed', Galleri Kaare Berntsen, Oslo.

Kopp, Robert et al.: 'Blumenmythos: Flower Myth', Fondation Beyeler, Riehen, Basel.

Rose, Andrea / Douglas, Caroline: 'Supernova', British Council, London.

2004

Malik, Suhail: 'Paper democracy. Contemporary art in editions on paper', Edifício cultura Inglesa, São Paulo.

Postle, Martin et al.: 'Art of the garden. The garden in british art, 1800 to the present day', Tate Britain, London: Tate Publishing.

Tøjner, Poul Erik / Bencard, Ernst Jonas: 'The flower as image', Louisiana Museum of Modern Art, Humlebaek.

2003

Hwa Joo, Yeon: 'British contemporary 28 October – 31 January 2004', Arario Gallery, Seoul.

'Painting pictures: Painting and media in the digital age', Kunstmuseum Wolfsburg, Wolfsburg.

'Supernova: Art of the 1990s from the Logan collection', San Francisco Museum of Modern Art, San Francisco.

2002

Burgi, Bernhard / Pakesch, Peter: 'Painting on the move', Kunstmuseum Basel, Museum für Gegenwartskunst Basel, Kunsthalle Basel, Basel.

2001

Blake, Peter / Royal academy illustrated: 'Summer exhibition 2001', Royal Academy of Arts, London.

Kyander, Pontus: 'Sur face', Lunds Konsthall, Lund.

Melly, George / Buck, Louisa: '2001 a space oddity', A22 Projects, London.

Schimmel, Paul: 'Public offerings', The Museum of Contemporary Art, Los Angeles, London: Thames and Hudson.

2000

Thorkildsen, Åsmund / Ustvedt, Øystein: 'Sincerely yours', Astrup Fearnley Museum of Moderne Art, Oslo.

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1999

'Examining pictures: Exhibiting paintings', Whitechapel Art Gallery, London.

Fortes, Márcia: 'Art Lovers Tracey', The Liverpool Biennial of Contemporary Art, Liverpool.

'Hirst, Fairhurst, Hume, Helly', Nahmad Gallery Ltd., London.

Malbert, Roger: 'Richard Wentworth`s. Thinking aloud', Kettle`s yard, Cambridge.

1998

Archer, Michael et al.: 'Distinctive elements: Contemporary British art exhibition', National Museum of Contemporary Art, Seoul.

Beudert, Monique / Rainbird, Sean: 'Contemporary art: The Janet Wolfson de Botton gift', London: Tate Publishing.

Broeker, Holger: 'UK Maximum diversity', Atelierhaus der Akademie der Bildenden Künste, Vienna.

Livingstone, Marco: 'Signature pieces. Contemporary British prints and multiples', Alan Cristea Gallery, London.

Schorr, Collier: 'The sound of one hand: The collection of Collier Schorr', Apex art c.p., New York.

1997

Adams, Brooks / Jardine, Lisa et al.: 'Sensation. Young British artists from the Saatchi Collection', Royal Academy of Arts, London.

Anderson, Michael: 'Display', Charlottenborg Museum of Contemporary Art, Copenhagen.

Bumpus, Judith: 'Jerwood Painting prize 1997', Jerwood foundation, London.

Button, Virginia: 'The Turner prize', Tate Britain, London.

Coles, Sadie: 'Package holiday', Hydra Workshops, Hydra.

Gallagher, Ann: 'Dimensions variable: New works for the British Council Collection', The British Council, London.

Kent, Sarah / Rae, Fiona / Hume, Gary: 'The Saatchi Gallery', London.

Molder, Jorge et al.: 'A Ilho do Tesouro / Treasure Island', Centro de Arte Moderna, José de Azeredo Perdigão.

Roberts, Sarah: 'Multiple Choice: Obras impesad de jovenes artistas Britanicos', The British Council, London.

Sieja, Janine et al.: 'Truce: Echoes of art in an age of endless conclusions', Site Santa Fe, Santa Fe.

1996

Bill, Simon: 'XXIII Bienal de São Paulo', Fundação Bienal de São Paulo, São Paulo, p. 170.

Button, Virginia: 'The turner prize 1996', London: Tate Publishing.

Codognato, Mario: 'Artisti britannici a Roma', Rome: Umberto Allemandi & Co.

Elliott, David: 'About vision: New British painting in the 1990s', Museum of Modern Art, Oxford.

Görner, Veit: 'Full house: Young British art', Kunstmuseum Wolfsburg, Wolfsburg.

Robson, Gavin: 'Ace! Arts council collection new purchases', The South Bank Centre, London.

1995

Coelwij, Leontine / Van Nieuwenhuyzen, Martin: 'Wild walls', Stedelijk Museum, Amsterdam.

Cork, Richard et al.: 'The British art show 4, national touring exhibitions', The South Bank Centre, London.

Flood, Richard et al.: 'Brilliant! New art from London', Walker Art Center, Minneapolis.

Freedman, Carl: 'Minky Manky', South London Art Gallery, London.

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Gallagher, Anne et al.: 'Young British artists at scuola di san pasquale', The British Council, London.

1994

'The magic touch: New works by Gary Hume, Mark Wigan and PPQ', PPQ, London.

Searle, Adrian: 'Unbound: Possibilities in painting', The South Bank Centre, London.

1993

Gladstone, Barbara et al.: 'The Rome project', Brown University, Providence, New York.

1992

Archer, Michael / Cohen, Françoise: 'Etats spécifiques', Musée des Beaux-Arts André Malraux, Le Havre.

Gillick, Liam: 'Il Mistero dei 100 Dollari Scomparsi', Gio` Marconi Gallery, Milan.

Hedley, Gill: 'New voices: New works for the British Council collection', The British Council, London.

1991

Blanch, Teresa et al.: 'Confrontaciones: Arte último británico y español, instituto de la juventud', Instituto de la Juventud, Madrid (in collaboration with the British Council, London).

Davenport, Guy: 'Artists` Sketchbooks', Matthew Marks Gallery, New York.

Graham-Dixon, Andrew: 'Broken English', Serpentine Gallery, London.

1990

Collier, Caroline et al.: 'The British art show 1990', The South Bank Centre, London.

Cooke, Lynne: 'A paintings show: Michael Craig-Martin, Gary Hume, Christopher Wool', Karsten Schubert Ltd., London.

Graw, Isabelle (ed.): 'Supply: The Köln Show', Galerie Jablonka, Cologne.

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2007

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Bright, Susan et al.: 'Face of fashion', The National Portrait Gallery, London.

Clarke, Michael: 'Verbalising the visual', Lausanne: AVA publishing SA.

Gasparina, Jill: 'L`art contemporain et la mode', Editions Cercle d`Art, Paris.

Lullin, Etienne / Simm, Florian-Oliver: 'Contemporary art in print: The publications of Charles'.

2006

Howgate, Sarah / Nairne, Sandy: 'The portrait now', The National Portrait Gallery, London.

Nemitz, Barbara: 'Pink', Ostfildern: Hatje Cantz.

2005

Grosenick, Uta: 'Art now', Cologne: Taschen.

Keller, Anna et al.: 'Art at 30 St. Mary Axe', Swiss Reinsurance Group, Zurich.

Richer, Francesca / Rosenzweig, Matthew: 'No. 1 first works by 362 artists', New York:

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Schwabsky, Barry: 'Matisse. Masterpieces at Statens Museum for Kunst', Statens Museum, Copenhagen.

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Farr, Christopher et al.: 'Contemporary rugs', New York: Merrell Publishers.

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Van Tuyl, Gijs / Hahn, Carl H.: 'The open museum. The first ten years', Kunstmuseum Wolfsburg, Wolfsburg.

2003

De Cruz, Gemma / Eliasch, Amanda: 'British artists at work', London: Assouline.

2002

Gillick, Liam / White Cube: '44 Duke street, St. James' London', Göttingen: Steidl.

2001

Booth-Clibborn et al.: 'Contemporary art in print', London: Booth-Clibborn Editions.

'Invisile London', London: Ellipsis.

2000

Gibson, Robin / Lynton, Norbert: 'Painting the century. 101 portrait masterpieces 1900-2000', National Portrait Gallery, London.

Grosenick, Uta: 'ART NOW', Cologne: Taschen.

Saunders, Christopher: 'Sincerely yours', Astrup Fearnley Museum of Modern Art, Oslo.

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Collings, Matthew: 'This is modern art', London: Phoenix.

Cork, Richard et al.: 'Young British art: The Saatchi decade', London: Booth-Clibborn Editions.

Forrester, Gillian: 'Graphics! British prints now', Yale center for British art, New Haven.

Gooding, Mel: 'Artists', London.

Stallabrass, Julian: 'High art lite', London: Verso.

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Collings, Matthew: 'Blimey! From bohemia to britpop: The London art world from Francis Bacon to Damien Hirst', Cambridge: 21 Publishing.

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Searle, Adrian: 'New voices', The British Council, London.

Wilson, Andrew: 'From here', Waddington Galleries & Karsten Schubert, London.

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Timm, Tobias: 'Dieser Grieche hat kein Problem', *Zeit online*, July 11, <<http://www.zeit.de/2012/27/Kunstmarkt/komplettansicht?print=true>>.

2011

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Wong, Matthew: 'Made In Britain—Contemporary Art from the British Council 1980-2010', *Time Out Hong Kong Online*, July 20.

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2010

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Jaeger, Milan: 'Der große Vogel', *Berliner Zeitung, Feuilleton*, no. 172, July 27, p. 25.

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Sturges, Fiona: 'Gary Hume. Now my sculptures stand up', *The Independent*, February 26.

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2007

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Greenberg, Sarah: 'American dreams', *RA Magazine*, Autumn, p. 103.

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Pearman, Hugh: 'A new gloss on American culture', *The Sunday Times Culture Magazine*, September 9, pp. 20-21.

Perry, Grayson: 'How unfashionable: an artist who makes beautiful things', *The Times*, August 29.

Vallely, Paul: 'Colour magic', *The Independent*, 8 September, pp. 35-39.

2006

Buck, Louisa: 'Elton John's bathroom more inspiring than renaissance art', *The art newspaper*, no. 171, July/ August, p. 35.

Coomer, Martin: 'Dark matter', *Time Out*, July 26 – August 2, p. 34.

Davis, Serena: 'The art of darkness cast its spell', *The Daily Telegraph*, July 11, p. 23.

Hubbard, Sue: 'Monomania', *The Independent*, August 12, p. 12.

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