

David Kordansky Gallery is pleased to announce [A Zebra Races Counterclockwise](#) an exhibition of new paintings by Lesley Vance. Taking place across two of the gallery's exhibition spaces, the show will feature paintings that are Vance's largest and most ambitious to date. The exhibition will be on view September 12 through October 24, 2020. David Kordansky Gallery is currently open by appointment only. Timed reservations and virtual visits are available [here](#).

Over the course of almost 20 years, Lesley Vance has honed an unmistakable visual language in which abstraction articulates its connections to the observed world. She has achieved this in numerous ways, emphasizing relationships between light and shadow, exploring different perceptions of space, and reckoning with the materiality of color.

The entire breadth of Vance's experience comes to bear in her most recent paintings, several of which are over six feet tall and therefore enter into dialogue with the body in wholly new ways. Like her paintings of the last few years, the underlying architecture of these works is based in freely flowing expressive gestures that she carefully elaborates over time, transforming them into networks of lines, textures, and intercut volumes. Because of their increased scale, these marks communicate the sweep of an entire arm rather than merely the hand; passages appear to speed up or slow down with newfound force. Furthermore, the vivid intensity of her palette creates fully immersive, intensely optical viewing experiences in which foregrounds and backgrounds constantly jostle for primacy. For all their formal power, though, these paintings are sensitive documents that record the action of intelligence and imagination as they intersect with sensate reality.

Lesley Vance (b. 1977, Milwaukee, Wisconsin; lives and works in Los Angeles) has been the subject of exhibitions at the FLAG Art Foundation, New York (2012); Bowdoin College Museum of Art, Brunswick, Maine (2012); and The Huntington Library, Art Museum, and Botanical Gardens, San Marino, California (2012, with Ricky Swallow). Recent group exhibitions include [Aftereffect: Georgia O'Keeffe and Contemporary Painting](#), Museum of Contemporary Art, Denver (2018); [The Campaign for Art](#), San Francisco Museum of Modern Art (2016); [Don't Shoot the Painter. Paintings from UBS Art Collection](#), Galleria d'Arte Moderna, Milan

DAVID KORDANSKY GALLERY

(2015); Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art (2014); and Painter Painter, Walker Art Center, Minneapolis (2013). Her paintings are in the public collections of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Dallas Museum of Art; Hammer Museum, Los Angeles; and San Francisco Museum of Modern Art, among many others. A monograph documenting the last seven years of her work was recently published by Gregory R. Miller & Co.