

STEVE TURNER

PRESS RELEASE



Patrick Bayly: *like a lion, my hands and my feet*

September 12–October 10, 2020

Steve Turner is pleased to present *like a lion, my hands and my feet*, a solo exhibition by New York based Patrick Bayly which consists of a quartet of paintings, each composed with a dominant color that also is its title—*violet*, *yellow*, *red* and *green*. The major color of one work returns as an accent in the other works. For example, *violet* has a glowing green bar of soap; *red* has a green neon “BAR” sign; and *green* has an orange plastic crate. Bayly’s paintings are at once whimsical and sinister; his neon palette produces a dramatic mood that is further heightened through pose, gesture and juxtaposition. In *violet*, two people reach down to a figure slumped on a checkered bathroom floor; in *green*, one person wearing a hazmat suit digs a hole while another plays the drums and in *yellow*, a woman holds a watering can as she stands in front of a curtain adorned with scenes from an orgy. The scenes are difficult to decipher, but the moods are palpable.

Patrick Bayly (b. 1994, Charleston, West Virginia) received an MFA from Columbia University (2020); attended the Skowhegan School of Painting and Sculpture (2018) and received a BFA from West Virginia University (2018). His work has been included in group exhibitions at Steve Turner, Los Angeles; Drawer, New York; Ki Smith Gallery, New York and Fireplace Projects, East Hampton. This is Bayly’s first solo exhibition with Steve Turner.