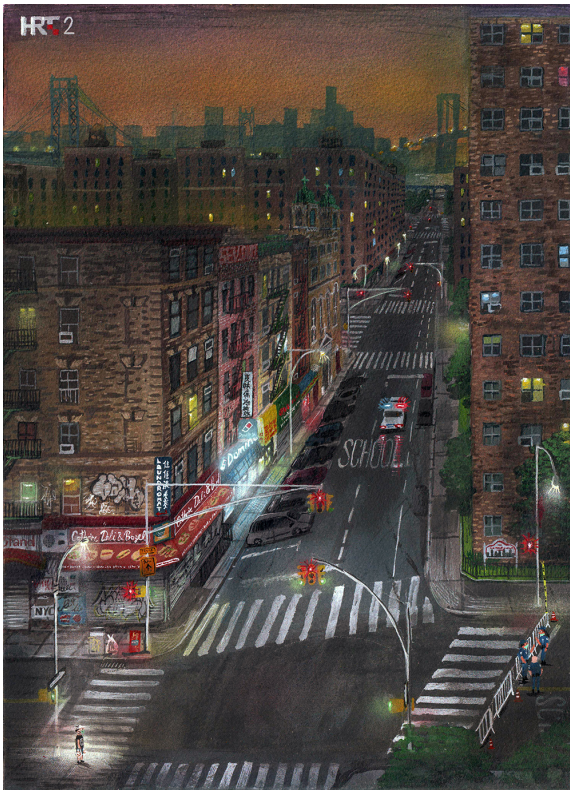


# STEVE TURNER

PRESS RELEASE



Stipan Tadić: *City Lights*

August 29–September 26, 2020

Steve Turner is pleased to present *City Lights*, a solo online exhibition by New York-based Stipan Tadić which features paintings of New York during the COVID-19 pandemic. Over the last several months, Tadić has explored the city at night, observing, drawing and writing down his observations. He found Chinatown to be of special interest. Even though it is an enduring symbol of the city, more of its essence was revealed in the absence of crowds. While the works were intended to document an historic moment in the city, they also came to serve as a psychological diary for the Croatian-born Tadić, who observed a new form of dystopia in New York's empty streets. Colorful neon signs were flashing but no one was there to see them.

Stipan Tadić (born 1986, Zagreb, Croatia), earned an MA in painting from the Academy of Fine Arts in Zagreb (2011) and an MFA from Columbia University (2020). His first solo exhibition was in Zagreb in 2009 and since then he has had numerous solo exhibitions. His work was recently included in *Alone Together*, a group show that featured work by twenty-three members of the celebrated Columbia University MFA Class of 2020. This is Tadić's first solo exhibition with Steve Turner.