

SERGIO ZEVALLOS - SOLO SHOW

PRESS RELEASE

80m2 Livia Benavides and Sergio Zevallos present the artist's newest solo show, including three series of drawings, a continuation of a research that Zevallos begun for Documenta14 in 2016. This is therefore the perfect opportunity to reconnect with the work of the artist and to see first-hand the new pieces.

The exhibition is composed by the series "HK-G3", a composition structured as a big scale model of the German-made automatic rifle, "War Mcachines" and the latest one "HAITI", variations on a historical phrase from Haiti's 1805 constitution.

Sergio Zevallos studied at the Pontificia Universidad Católica de Lima and between 1982 and 1994 formed the Chaclacayo Group together with the German artist Helmut Psotta and the Peruvian artist Raúl Avellaneda. This artistic collective was a pioneer of performance in Peruvian art and one of the most active in Peru during the eighties, developing a visceral and provocative work. In 1989 Zevallos migrated to Germany. Since 1995 he resides between Berlin and Lima. He works with photography, drawing, art-installation and performance. His visual language is oriented towards issues of cross-cultural identity, gender and the contradictions inherent in the relationships between the individual and power, or between the world of intimacy and the codes of public life. In this sense, he also produces site-specific projects in different cities and public contexts.

His artistic career includes exhibitions in Germany, Denmark, Austria, the United States, China, Spain, Brazil and Peru. In addition, he has won awards such as the Erna und Victor Hasselblad Foundation in Sweden and recently the HAP-Gieshaber-Preis for German artists. His works are part of important collections such as the Fotografisk Center in Copenhagen; the Museum Bochum in Germany; the MALI - Museum of Art of Lima and the Reina Sofía of Madrid, among others.