

MARIANNE BOESKY GALLERY

NEW YORK | ASPEN

Donald Moffett

Aluminum / White House Unmoored

On view July 2 – September 13, 2020



Donald Moffett, *Aluminum / White House Unmoored*, 2004. Oil on linen and loop light.
Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen. © Donald Moffett

Aspen, CO (July 1, 2020) - Marianne Boesky Gallery, in conjunction with artist Donald Moffett, is pleased to show *Aluminum / White House Unmoored*, 2004. The work will be on view in the second-floor gallery space from July 2 through September 13, 2020, at Marianne Boesky's location in Aspen, Colorado. Additionally, *Aluminum / White House Unmoored* will be included in an online viewing room to supplement the exhibition, available to view on the gallery's [website](#).

Aluminum / White House Unmoored is the central work from Moffett's "D.C." series, in which the artist projected handheld video of the capital's landmarks and symbols onto silver extruded oil painting – in this case, a flickering disembodied seat of ultimate power. Here, the White House's familiar image takes on a haunting presence and surveillance-like appearance as it comes in and out of focus on the canvas. From the 1980s onward, Moffett emerged as a pioneering voice of art and activism, responding to the AIDS crisis with seminal works like *He Kills Me*, 1987 and *Call the White House*, 1990.

"Donald Moffett has a profound ability to shed light on the unsettling underbelly of politics and social issues," says Marianne Boesky. "As we approach a landmark presidential election, made even more pivotal with the calls for accountability and transparency in positions of power, we felt it was an appropriate time to show again Moffett's *Aluminum / White House Unmoored* and reflect on the current moment."

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New York-based artist Donald Moffett (b. 1955) emerged as both an artist and activist in the late 1980s, participating in the ACT UP movement and as a founding member of the collective Gran Fury. Dedicated to abstraction and the monochrome, Moffett challenges the traditional flat frame through non-traditional painting techniques, employing a private language of form that serves as a carrier for both personal and political meaning. Moffett often treats the canvas as a surrogate for the body, creating orifices by cutting and flaying or perforating the canvas. The resulting compositions are provocative and poetic, hinting at playfulness, all the while serving as an implicit form of social critique.

About Marianne Boesky Gallery

Since its inception in 1996, Marianne Boesky Gallery's mission has been to represent and support the work of contemporary international artists of all media. The gallery expanded its flagship location in 2016 to the adjacent space on West 24th Street. This space more than doubles the gallery's footprint in Chelsea, allowing for ever more ambitious solo and group shows that highlight dynamic narratives and parallels across artist, media, and theme. In 2017, the gallery opened its newest location, Boesky West, in Aspen, CO. This space presents rotating exhibitions by both gallery artists and artists invited to present special projects. With three locations in New York and Aspen, the gallery currently represents 30 esteemed artists of different generations and backgrounds. These recent expansions highlight the gallery's ongoing experimentations with space and architecture as well as its continued commitment to the needs and interests of its dynamic roster of artists from around the globe.

Visitors can see the exhibition by walk-in, Monday - Saturday; 10 AM - 6 PM and Sunday 12 - 5 PM. To ensure the safety of visitors and staff, the gallery has implemented new safety protocols in adherence to county guidelines. For more information in advance of in-person visits and new safety protocols, please email info@boeskygallery.com

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