

Celia Paul: *My Studio*

26 June-25 July 2020

London Collective on Vortic Collect



Celia Paul
My Chair, 2020
Oil on canvas
147.3 x 147.3 cm
58 x 58 in
© Celia Paul
Courtesy the artist and Victoria Miro

Victoria Miro is delighted to present *My Studio*, an extended reality (XR) exhibition of new paintings by the celebrated British artist Celia Paul, to launch the London Collective.

This series of works completed during these past months focus on the artist's home and studio, a place that sits at the very heart of Paul's enquiry into the complexities of interior and exterior life, constancy and change.

Subjects include its familiar fixtures and sparse furnishings, transfigured by changing light, and the London landmarks visible from its windows, such as the British Museum, rendered strangely quiet during the lockdown, and the BT Tower, given added resonance as we are made to adjust our avenues of communication.

Celia Paul's art is founded on deep connections - familial, creative, looping back and forth across time - to people and places, and is self-assuredly quiet, contemplative and ultimately moving in its attention to detail and intensely felt spirituality.

About Celia Paul

Born in 1959 in Trivandrum, India, Celia Paul lives and works in London. Recent solo exhibitions include Celia Paul, curated by Hilton Als (Pulitzer Prize-winning author, staff writer and theatre critic for The New Yorker and associate professor of writing at Columbia University), which originated at the Yale Centre for British Art in 2018 and subsequently toured to The Huntington; and *Desdemona for Celia by Hilton*, at the Gallery Met, New York (2015–16). Paul's paintings were also included in *All Too Human: Bacon, Freud and a Century of Painting Life* at Tate Britain, 2018. Last year, the artist published her memoir *Self Portrait*, praised by notable critics, including Zadie Smith in the New York Review of Books. Paul has recently worked with filmmaker Jake Auberbach on a documentary about her life.

London Collective on Vortic Collect

London Collective is a new section on the Vortic Collect app, bringing together 42 of the UK's best commercial galleries to present exhibitions on the new extended reality app for the art world.

London Collective consists of 42 art dealers and gallerists who came together in recognition that this is a defining moment of change in how art is accessed. Whilst a number of London galleries have recently reopened, travel and other restrictions mean many people are still unable to visit exhibitions in person. In the London Collective section of the Vortic Collect app, galleries will show specially curated presentations, providing them with an additional virtual space to complement their physical gallery programmes.

The new initiative enables galleries to support one another by sharing their audiences and enables visitors to simulate the experience of visiting multiple London gallery locations.

Vortic Collect is available to download from the App Store.

For further press information please contact:

Rees & Co Madeline Adeane | madeline@reesandco.com | +44 (0)7989 985850

Victoria Miro Kathy Stephenson | Director of Communications | kathy@victoria-miro.com