

# LUHRING AUGUSTINE

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**Christina Forrer**  
July 9 – August 9, 2020

Luhring Augustine is pleased to present an Online Viewing Room showcasing Christina Forrer's 2019 limited edition artist's book.

Christina Forrer's vibrant weavings and works on paper explore and excavate conflict as the essence of all relationships – between humans, animals, and the natural world at large. Fairy tales, children's books, European folklore, Hollywood animation, and 20th century painting and design are some of the myriad influences that Forrer mines and incorporates into her entirely singular style and practice.

In her recent artist's book, Forrer forges a connection between literature and her creative process, most notably exorcised through her prodigious drawing process. The publication features drawings and details of weavings, as well as notes and doodles populating the margins of *The Murder of a Buttercup*, a 1913 short story by the German novelist Alfred Döblin that depicts the internal struggles of a shopkeeper after a violent encounter with a flower.

From the publication's print run of 500, Forrer created a limited edition of twenty books that each include a unique drawing inspired by Döblin's vivid short story. The bright palette and graphic rendering in each of her drawings is imbued with psychological and emotional complexities, collectively expressing the signature elements that run throughout Forrer's work.

## ARTIST'S BIO

Two of the largest weavings that Christina Forrer has made to date will be including in the upcoming iteration of *Made in LA*, the Hammer Museum's acclaimed biennial featuring thirty Los Angeles based artists, with complementary presentations at the Hammer Museum, Los Angeles, and The Huntington Library, Museum, and Botanical Gardens in San Marino, CA.

Christina Forrer (b. 1978, Zürich) lives and works in Los Angeles. Selected solo exhibitions include *Christina Forrer*, Luhring Augustine, New York (2019); *Grappling Hold*, Swiss Institute, New York (2017); *Cat Lady*, The Finley, Los Angeles (2016) and *Christina Forrer*, Grice Bench, Los Angeles (2014). Group exhibitions include *Midtown*, Lever House, New York (2017); *Unorthodox*, The Jewish Museum, New York (2015); *Some Masks*, Grice Bench, Los Angeles (2015); and *Can't Reach Me There*, Midway Contemporary, Minneapolis (2015). She is the recipient of the Rema Hort Mann Emerging Artist Grant (2014).

For information on the artist, please contact Lauren Wittels: [lauren@luhringaugustine.com](mailto:lauren@luhringaugustine.com).  
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