

WHITE CUBE

Virginia Overton

White Cube Hong Kong

11 September – 14 November

Preview: Thursday 10 September; details to be announced

Exhibition Overview

In her first solo exhibition in Asia, Virginia Overton presents new sculpture and works on paper.

Making use of objects she encounters in a range of environments, from agricultural to industrial, Overton's practice is driven by what she has described as the 'natural push and pull inherent in materials'. Through exploring the history of her chosen medium, she extends its purpose and uncovers new narratives.

On display is a new body of work which sees the artist reassemble aluminium advertising signs salvaged from the facades of high-rise corporate buildings into new sculptural forms. The exhibition also includes new works on paper, in which she uses adhesive vinyl to create graphic compositions evoking three-dimensional forms.



Past Works

While Overton's work is clearly in dialogue with minimalist sculpture, it also deals with the transformation of architectural space.

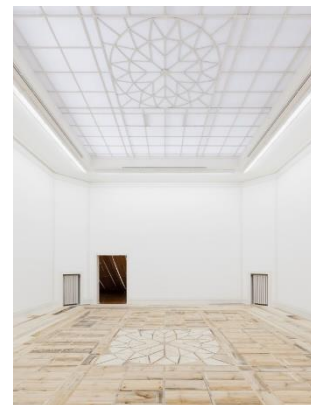
Overton was selected to feature her work in Parcours at Art Basel in 2016, with a deconstruction of a truck; view at [CLICK HERE](#)



For a large-scale outdoor sculpture commissioned in 2014 by the Storm King Art Center in upstate New York, Overton created a 500-foot brass tube which stretches out, like a line in space, across the landscape. Delicately raised on struts above the grass that grows beneath it, the tube carries ambient sound and is designed to colour and patternate over time as its material responds to the change in weather and the swift passing of seasons. View at [CLICK HERE](#).



Her exhibition at Kunsthalle Bern was conceived as a series of spatial echoes, with works that intervened in and recreated elements of the museum's architecture such as Untitled (Hauptstaal floor) (2013), a floor-based sculpture which copied the pattern of the gallery's glass ceiling, and a series of parquet wood panels hung on the wall which mirrored the actual parquet of the gallery floor. View at [CLICK HERE](#).



Biography

Virginia Overton was born in Nashville, Tennessee in 1971 and lives and works in Brooklyn, New York.

Solo exhibitions include Socrates Sculpture Park, New York (2018); Museum of Contemporary Art Tucson, Arizona (2017); Whitney Museum of American Art, New York (2016); The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (2016); Museum of Contemporary Art, Miami (2014); Westfälischer Kunstverein, Münster, Germany (2013); Kunsthalle Bern, Switzerland (2013); The Power Station, Dallas, Texas (2013); and The Power House, Memphis, Tennessee (2007). Group exhibitions include Front Triennial, Cleveland (2018); Museum of Contemporary Art, Detroit, Michigan (2017); and Institute of Contemporary Art, Philadelphia, Pennsylvania (2016).

Full biography at https://whitecube.com/artists/artist/virginia_overton

Interview Opportunity

The artist will not be in Hong Kong for the opening of the show; however she is available for interviews by phone/video or in person (based in New York).

Images

High resolution images are available at [CLICK HERE](#).

Contact:

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Notes to Editors:

- Admission to White Cube is free
- White Cube Hong Kong is open Tuesday–Saturday 11am–7pm. Address: G/f, 50 Connaught Road Central, Hong Kong +852 2592 2000. Website: whitecube.com
- White Cube's exhibition programme extends across its three gallery spaces: Bermondsey in South London, Mason's Yard in St. James's, London and Hong Kong Central district. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
- Join the conversation with White Cube: #whitecube #virginiaoverton
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