

Jan Voss

Parcelles

July 23 – August 30, 2020

Online exhibition

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Parcelles 1, 2020
Collage, 65 x 50 cm

In his Berlin studio, last May, Jan Voss produced a set of ten *Parcelles*, along with the following statement:

"The painter is a loner in his studio, unless he leads a production team, which I do not. Therefore, not much has changed in my working approach during this lockdown. My work consists of worrying about the paper: its smoothness, its modestness and its two-dimensions bother me. I dream to add a bi-dimensionality to this medium. A sheet of paper will never measure up a block of marble, for sure; but still, a little more texture wouldn't be that bad for it. The easiest way to add relief and even an entire dimension to a sheet of paper would be to roll it into a ball. However, let's bet that this ball would end up immediately in the wastebasket. I do not dream of eternity, trust me, but a little more sustainability would do me good. So then, no balls of paper. Folds perhaps, as in some paintings of the ancient times? Yes, why not. Holes, as in the slightly less remote work of an Italian master? Yes, why not. Strings too. And above all, colors that add, I hope, the dimension of pleasure." Jan Voss.

Requests for visuals: presse@galerie-lelong.com

Current exhibitions:

13 rue de Téhéran: until 24 July 2020

Rythmes et Vibrations

In the Salon Marc Desgrandchamps – *Barcelona*

In the Bookshop: Pierre Alechinsky – *Prints from the 1960s and the 1970s*

38 avenue Matignon: until 10 October 2020

Frank Horvat – *Vraies Semblances, 1981-1986*

The gallery will be closed from July 31 to August 30 included.



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