

DAVID KORDANSKY GALLERY

David Kordansky Gallery is pleased to present an online solo exhibition of new sculptures and works on paper by Aaron Curry. Featuring both floor- and wall-based compositions, the show highlights the importance of collage in Curry's project, as well as the complex and playful spatial effects he generates through the combination of flat forms. Juxtaposing appropriated imagery from sources like cereal boxes, comics, and sci-fi book covers, and constructing objects from materials that include printed and cut vinyl, Plexiglas, and LED lights, Curry has produced works that synthesize a career's worth of exploration while breaking new compositional ground. The exhibition will open at the gallery's Online Viewing Room at DavidKordanskyGallery.com on Wednesday, July 15, 8:00 am PT and will remain on view through August 12, 2020. The show will also be on view at GalleryPlatform.LA from July 16 to July 23, 2020.

Aaron Curry is one of contemporary art's most astute observers of the ever-changing intersections between digital and physical spaces. Though his finished work is resolutely analogue and handmade, his point of view seems to hover in an unlikely zone between the computer and the woodshop, and between the shifting visual masses of current popular culture and the experimental, abstract ethos of modernist art. Upon first glance, Curry's newest sculptures are perhaps most notable for the image-dense compositions that cover their components. The result of paper and cardboard collages that have been scanned into the computer and printed onto vinyl, the "skins" are then subject to various kinds of manipulation. When Curry wraps them around wood forms, new image and textural combinations arise organically; but he also intervenes in more mediated ways, using a digital plotter to remove lines and shapes based on his own drawn marks.

Throughout these new works, the presence of the body and the impact of physical things is weighed against the virtual, hyperreal spaces that continue to proliferate at an astounding pace. Curry manages this feat with humor, precision, and curiosity, revealing surprisingly seamless connections in otherwise disjunctive worlds.

Aaron Curry (b. 1972, San Antonio, Texas) was recently the subject of solo exhibitions at The Bass, Miami (2018) and STPI – Creative Workshop and Gallery, Singapore (2018). Multi-year solo shows at deCordova Sculpture Park and Museum, Lincoln, Massachusetts, and the McNay Art Museum, San Antonio, Texas are currently on view. Other recent solo exhibitions have been held at the Rubell Family Collection, Miami (2014); CAPC Musée d'Art Contemporain de Bordeaux, France (2014);

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Lincoln Center for the Performing Arts, New York (2013); and the High Museum of Art, Atlanta (2012). Group exhibitions include Jing'an International Sculpture Project (JISP), Jing'an Sculpture Park, Shanghai (2018); West by Midwest, Museum of Contemporary Art Chicago (2018); On the Origin of Art, Museum of Old and New Art, Tasmania, Australia (2016); and After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, Ohio (2015). Curry's work is in the permanent collections of the Hammer Museum, Los Angeles; Minneapolis Institute of Arts; Montreal Museum of Fine Arts; Museum of Contemporary Art Chicago; and San Francisco Museum of Modern Art, among other institutions. Curry lives and works in Los Angeles.