

Scott Myles*Swapping Pockets*

The Modern Institute presents “Swapping Pockets”, an extended reality (XR) exhibition by Scott Myles on the Vortic Collect app, comprising a selection of works produced by Scott Myles as part of his ongoing project ‘This Way Out’.

Presenting a selection of works produced from Scott Myles’ ongoing project ‘This Way Out’, initially originating from his most recent solo exhibition at the gallery, where Myles relocated his studio for the duration of the exhibition which allowed an exploration of the artist’s practice within the context of a public exhibition.

To work inside the gallery was the exhibition; a kind of simultaneous display of production and presentation. The presence of the artist and assistant, the tools and materials for production, and the artworks throughout the gallery all vied for the viewer’s attention. Such dichotomies are at the core of the artist’s practice and ‘This Way Out’ was a sincere attempt at bringing about a new untested situation for Myles and his audience.

The exhibition is available to view from 27 June– 18 July exclusively on the VorticCollect app.

Scott Myles’s practice is both conceptually based and strongly gestural. He expresses his ideas in varied materials and in many mediums including: sculpture, printmaking, painting, text, drawing, photography and performance. He often combines different artistic processes within single artworks or as part of gallery- based installations. Furthermore, his works may take shape as print-based paintings, for instance, or as large-scale sculptures, but can just as well consist of ephemeral gestures or actions. These varied approaches are a means of exploring his own artistic language and research interests. Key among these are: gift exchange as a forging of reciprocal obligations and relationships; art’s interaction with economics and the status of art-making as a form of work and/ or as a refusal of work; and the question of how psychological or subjective dimensions might register in the very materials and structures of our physical environment.

Scott Myles (born 1975, Dundee) graduated in Fine Art Drawing & Painting at Duncan of Jordanstone College of Art and Design, Dundee, in 1997. He attended MFA seminars with Ken Lum at the University of British Columbia in Vancouver, Canada, where he lived in 1998, and moved to Glasgow in 1999 where he continues to live and work. He has been the subject of numerous solo exhibitions and projects, including: Potlatch, Lafayette Maison, Paris (in collaboration with Fondation Lafayette); This Production, Dundee Contemporary Arts, Dundee; and Kunsthalle Zurich.

Group exhibitions include: Polygraphs, Gallery of Modern Art, Glasgow; Apparitions: Frottages and Rubbings from 1860 till now, Hammer Museum, Los Angeles & Menil Collection, Houston; DLA Piper Series: This is Sculpture, Conversation Pieces, Tate Liverpool; Contemporary Scottish Art: New Acquisitions & Loans, Scottish National Gallery of Modern Art, Edinburgh; Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern; On interchange/Interludes of a collection, Museum Kurhaus Kleve; Theorema, Collection Lambert en Avignon; Image/Text, Tate Modern, London.

Myles’ artworks are held in many private and public museum collections including Tate, London; Museum of Modern Art, New York; Hammer Museum, Los Angeles; British Council Collection, UK; Scottish National Gallery of Modern Art, Edinburgh and Gallery of Modern Art, Glasgow.

In 2016, Myles was awarded an Andrew W Mellon Research Fellowship to support his research at SITE in New York and the Virginia Historical Society in Richmond USA.