

STEVE TURNER

PRESS RELEASE



Rebecca Brodskis: *Tomorrow Is Another Day*

July 25–August 29, 2020

Steve Turner is pleased to present *Tomorrow Is Another Day*, a solo exhibition by Paris-based Rebecca Brodskis that features nine new highly pared down portrait paintings. According to Brodskis, all of her characters are in an “in between” state, one of suspended animation, frozen still in the precise instant before the storm hits. The figures do not come out of one particular time period. They could be from the 1860s, the 1920s or from now. They are timeless and placeless and convey an overriding anxiety that reflects a highly uncertain future.

Rebecca Brodskis (b. 1988, Pertuis, France) studied at the Atelier des Beaux Art de la Ville de Paris (2007); Central St. Martins College of Art and Design, London (BA, 2010); Université de Strasbourg (BA in Sociology, 2013) and Université de Caen Basse Normandie (Masters in Sociology, 2015). Brodskis has had solo exhibitions at Canopy Gallery, Netanya (2019); Gallery Mario Kreuzberg, Berlin (2019); Septieme Gallery, Paris (2019) and Kristin Hjellegjerde, Berlin (2020). This is her first exhibition with Steve Turner.

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