

## David Nash

### *Trees*

9 July – 30 August 2020

Online exhibition

Only on

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*Red Tree*, 2019  
Pastel on paper, 103 x 67 cm

The relationship between David Nash and Trees dates back more than half a century. When the artist moved to North Wales at the end of the 1960s, it was because he had found an inexpensive home and studio in an old chapel and shepherd's hut, but also because he knew that there he would find raw and vigorous nature, where the vegetal and the mineral have lived in harmony for centuries. While his sculptures are formed from trees – trunks, junctions, branches – he also knows how to plant, observe and draw specimens both young and old, in all seasons, every year, without getting bored, rediscovering all the variety of each spring or autumn. This is the inspiration for his paintings with their reds and blues and powerful green of these venerable, wrinkled, ageless trunks he calls "Rembrandt". They are also the source of the multicoloured evocation of summer vegetation in the works entitled "July". The energy captured and released by the vibrantly colourful drawings is that of Nash's sculptures themselves: a deep appreciation of the power of Nature combined with a firm yet supple hand.

Requests for visuals: [presse@galerie-lelong.com](mailto:presse@galerie-lelong.com)

Current exhibitions:

**13 rue de Téhéran:** until 24 July 2020

*Rythmes et Vibrations*

In the Salon Marc Desgrandchamps – *Barcelona*

In the Bookshop: Pierre Alechinsky – *Prints from the 1960s and the 1970s*

**38 avenue Matignon:** until 10 October 2020

Frank Horvat – *Vraies Semblances, 1981-1986*

The gallery will be closed from July 31 to August 30 included.



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