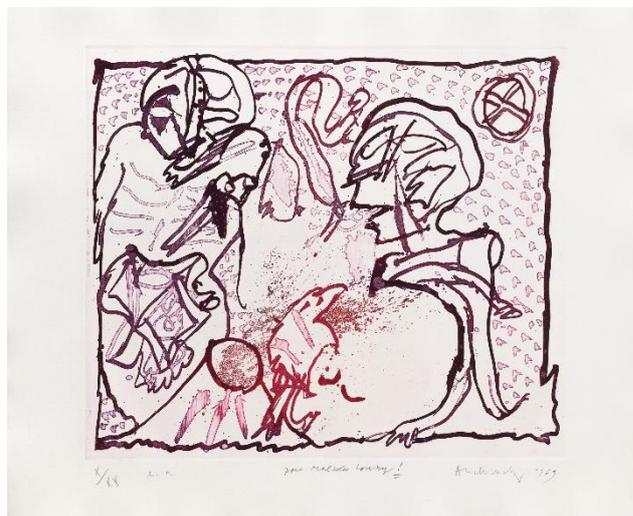


Pierre Alechinsky *Prints from the 1960s and 1970s*

July 2 – July 30, 2020

13 rue de Téhéran 75008 Paris



Pour Malcolm Lawry, 1969
Etching, 150 + XX ex, 49,5 x 65 cm

From 1948 with his series of etchings, “Les Métiers”, Pierre Alechinsky placed prints at the very heart of his work. Later, with the artistic collaboration of S.W. Hayter or Walter Rossi, Peter Bramsen, Frank Bordas, Piero Crommelynck and Robert Dutrou (to name but a few) he worked continuously on copper, wood, lino, stone or zinc, producing a body of engraved work that is exceptional for its duration, scope and variety. The artist has taken from his files a series of paper works that are a rare testimony to the stages in this creative process. From the 1961 engraving *Où en étais-je ?* (which appears in the collection of the MoMA) to *Waterloo* in 1969, and *Revalorisation* in 1980, giving life to expired stock warrants, to the lithographic eruptions of *Vulcanologies* (in the collections of the BNF and La Louvière), these are museum-quality items that can be discovered and acquired in this exhibition.

Request for visuals: presse@galerie-lelong.com

Next exhibitions: from September 3 to October 10, 2020

13 rue de Téhéran :

Etel Adnan – *Planètes and Satellites*

at the salon: Marc Desgrandchamps – *Barcelona*

at the bookshop: Barthélémy Toguo – *If Not Now, When?*

38 avenue Matignon :

Frank Horvat – *Vraies Semblances, 1981-1986*

Paris Gallery Weekend: from Thursday 2 to Sunday 5 July 2020, 12 am – 7 pm

The gallery will be closed from July 31 to August 30 included



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