

AMANDA
WILKINSON

Images Disturbed by an Intense Parasite
Film and Video Programme
March – June 2020

**Heman Chong, Rochor Centre (Demolished) 4K 60 Binaural
(Produced by Het Nieuwe Instituut, Rotterdam) Singapore, 2020**

13 minutes 47 seconds

Exhibition dates: 30 June 2020 - 6 July 2020

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I first met Mr Teo when I was helping my parents rent out their flat at Derbyshire Road. He introduced himself, almost immediately, as both a real estate agent and a spiritual medium. That he could perform both roles simultaneously, and just as professionally. Needless to say, I was intrigued. I asked if he would be interested in interviewing a spirit for me. He said, sure. We negotiated a price for his labour. I requested him to begin right away, and to complete the interview within a month. He said he's seen a spirit hanging around the site of the previous Rochor Centre and that he will attempt to speak to her. I said, that's perfect, a ghost living in the ghost of a building. The following is an edited transcript of the conversation between Mr Teo and the spirit as they speak about architecture, regrets, real estate, travels, and the afterlife.

I can drive you to the airport, he says, you can take the next flight out. Maybe I'll try walking somewhere, she says, that way I can see everything. That's a great idea, he says, you can walk forever. I'll be a wandering ghost, she says. You can walk all the way to China, he says, or even to Europe. I wonder if there are more like you, she says, people who can see us, talk to us. I'm sure there are, he says, I can't be the one with this ability, we have all heard so many stories of people who can talk to ghosts. What are you waiting for, he says. Let's go, she says.

Heman Chong