

*McArthur Binion - healing:work* features 10 works from Binion's most recent series of work on paper. Composed entirely of graphite and ink on paper, this series is the beginning of a larger body of work that will culminate in a site-specific altarpiece painting, to be unveiled in Florence, Italy in October 2020. Though he ended his own relationship with the church at a young age, Binion was inspired by the invitation to create an altarpiece, combining his own unique minimal aesthetic with the arch shape emblematic of religious spaces. This series marks the first time Binion has dealt directly with religion in his practice. Reminiscent of the neoclassical Roman Arch found in many churches, the shapes in the *healing:work* series suggest a more narrative gesture than is often conveyed in the abstract forms of Binion's previous work. The single, double, or overlapping arches evoke a distinct tone; where a solitary deep blue arch suggests mourning, overlapping purple arches imply a union or harmony of sorts.

A portion of the proceeds from this Online Viewing Room will be donated to [Modern Ancient Brown](#). Established in 2019 by McArthur Binion and headquartered in Detroit, Michigan, the Modern Ancient Brown Foundation endeavors to support the intersection between the visual and literary arts in the Detroit community. In 2020, the Foundation announced the opening of its one-month literary residency for underrepresented contemporary artists and in-market grant support for Detroit-based artists.

"It was a really difficult time in the world; just as the pandemic was sweeping the country I was beginning the Altar Project and I needed some emotional healing... Therefore *healing:work*."