SALESROOM_Thomas Feuerstein - Greenhouse and it's harvest

28.04.2020 - 28.08.2020

The sculptures MANNA MACHINE are photobioreactors in which algae (Chlorella vulgaris) grow. The tubes and hoses form a drawing in space and are used for photosynthesis, similar to the leaves of a plant. The resulting biomass is filtered, dried and processed into pigment. Fixed in oil or resin, the algae pigment becomes the painting material for the painting series HARVEST.

The works in the greenhouse belong to the type 'processual sculptures'. Algae and fungi grow in bioreactors, so that the basic components of the newly developed synthetic molecule psilamine can be extracted from them. In the sculptures, the green alga Chlorella vulgaris circulates in glass tubes and pipes, so being evenly exposed to the light it requires for photosynthesis and to encourage the cells to grow. Beyond the functional aspect, the sculptures are aesthetic hybrids combining laboratory apparatus, sculpture, standard lamp, and futuristic house plant.



Thomas Feuerstein SEMMEL, 2016 glass, aluminum, tubes, cables, pump, led lighting, water, algae (chlorella vulgaris) (Chlorella vulgaris) h = 200, Ø 40 cmFeu/S 160004



Thomas Feuerstein Manna Maschine IV, 2009 Algea (Chlorella vulgaris, glass, aluminium, pump, plastic tubes, lighting appliances Feu/S 09000



Thomas Feuerstein NYMPHAE (Manna Sculpture), 2016 glass, aluminum, tubes, cables, pump, led lighting, water, algae (chlorella vulgaris) 235 x 35 x 35 cm Feu/S 160003



Thomas Feuerstein Manna Maschine III, 2008 Algae (Chlorella vulgaris), acrylic glass, neon-lights, pump, plastic tubes 130 x 130 x 130 cm Feu/S 080001



Thomas Feuerstein *TRIFFID*, 2016 Algea (Chlorella vulgaris, glass, aluminium, pump, plastic tubes, lighting appliances 243 x 30 x 23 cm Feu/S 160001



Thomas Feuerstein *Ernte (Harvest)*, 2007 Epoxy resin on wood 200 x 270 cm Feu/M 070002



Thomas Feuerstein

Ernte (Harvest), 2006 Epoxy resin on wood 60 x 45 cm Feu/M 060001