

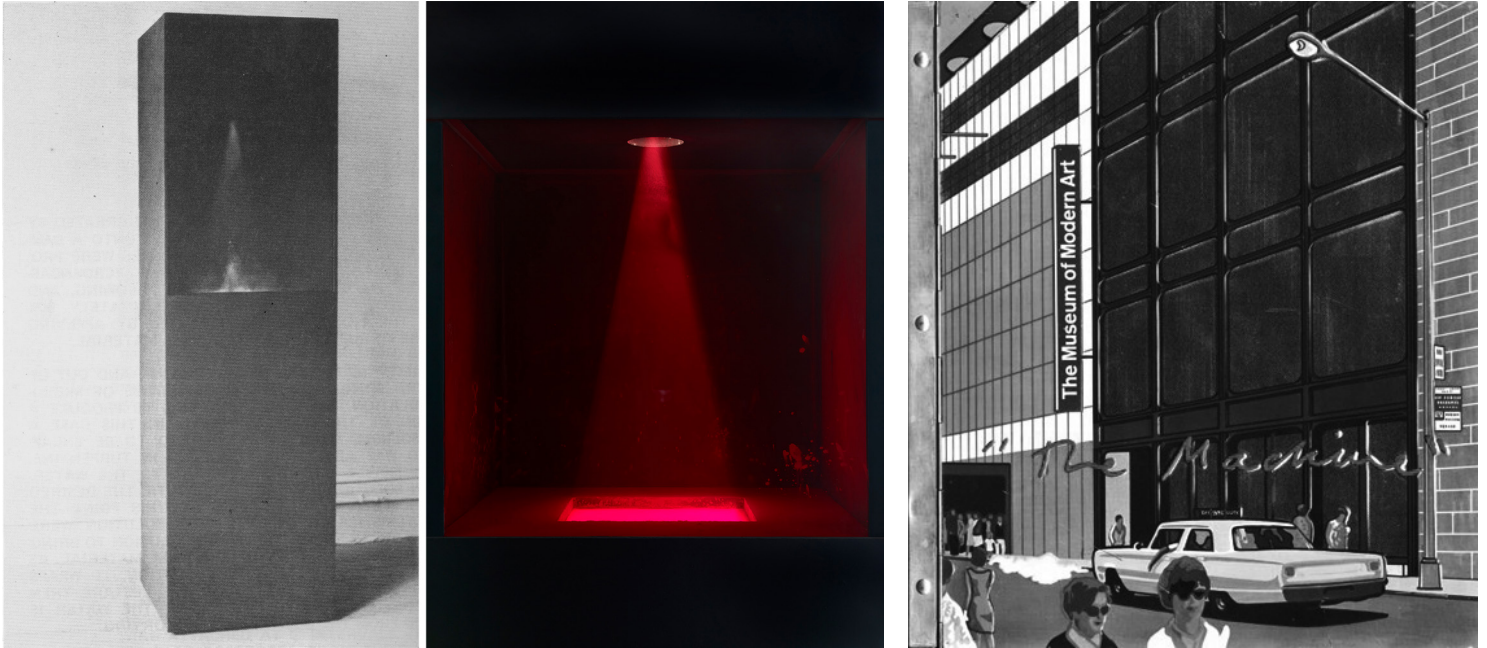
Loevenbruck

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Created in 2001, Loevenbruck gallery focuses on showing singular works by contemporary French and international artists. Since 2010, the gallery works on rediscovering historical artworks and on making them radiate in international institutions. In 2018, they started new collaborations with Hauser & Wirth for the Estate of Alina Szapocznikow and Ales Ortuzar for the Estate of Michel Parmentier.

Loevenbruck also works with international institutions in order to help them producing exhibitions, as for Alina Szapocznikow's "Human Landscapes" (The Hepworth Wakefield, UK and Staatliche Kunsthalle Baden-Baden, GER), Michel Parmentier's retrospective at Eli and Edythe MSU Broad Museum (East Lansing, USA) or the solo exhibition of Daniel Dewar & Grégory Gicquel at the Kunsthalle Basel.

Éditions Loevenbruck publishes essays on art, monographs and artists books since 2002 and regularly co-publish books with institutions. The English version of "Michel Parmentier. December 1965 – 20 November 1999, a retrospective" is the latest publication to be released in October 2019.

Loevenbruck is pleased to present in the Feature sector in Art Basel an exhibition of Jean Dupuy's Lazy art: the art which consists of having the work done by a tool or by others. It confronts the experimenter with his/her own organic energy: a sculpture ('Cone Pyramid'), a print ('Printing Table'), a drawing ('Graphoculus' series) are created only using the organic energy of certain parts of the body without using will. 'Cone pyramid' was awarded 1st prize at the Brooklyn Museum in 1968. The work will then be exhibited at 'The Machine Show' (curator Pontus Hultén), MoMA, 1968. From then, Lazy art becomes one of the singular and sometimes paradoxical guidelines of Dupuy's artistic journey, from sculpture to performance (Collective consciousness), painting or objects.

Jean Dupuy (1925, Moulins) is a pioneer of the art and technology movement. In the 70s, Dupuy curated collective performances with artists from Fluxus, the New York's avant-garde and neo-dada scene. He works in the fields of conceptual art, performance art, painting, installations, sculptures and video art. Dupuy is represented in the permanent collections of the Musée National d'art Moderne – Centre Pompidou, Centre national des arts plastiques (Cnap), Musée d'Art moderne de Paris, Emily Harvey Foundation, as well as in many private collections. Dupuy lives and works in Nice (France).