

AMANDA
WILKINSON

Images Disturbed by an Intense Parasite
Film and Video Programme
March – June 2020

Marlon T. Riggs, *Non, Je Ne Regrette Rien (No Regret)*, 1992

38 minutes 12 seconds

Exhibition dates: 16 June 2020 - 22 June 2020

**To access the video, please subscribe to the gallery mailing list:
<https://amandawilkinsongallery.com/mailling-list/>**

Through music, poetry and quiet, at times, chilling self-disclosure, five positive black gay men speak of their individual confrontation with AIDS, illuminating the difficult journey black men throughout America have made in coping with the personal and social devastation of the epidemic. From panic, resignation, and silence to the discovery of the redemptive, healing power in being vocal and visible as HIV-positive black gay men, each tells a singular and at the same time familiar story of self-transformation—a story in which a once shameful, unmentionable “affliction” is forged into a tool of personal and communal empowerment in Marlon T. Riggs’ seminal 1992 film.

The Sodomite Invasion, Experimentation, Politics and Sexuality in the work of Jimmy DeSana and Marlon T. Riggs, curated by Lorenzo Fusi at Griffin Art Projects, Vancouver has been extended to 29 August 2020.