

# GAGOSIAN



## BASEL ONLINE

June 11, 2020

Gagosian is pleased to announce its most significant online sales presentation yet. Important works by modern and contemporary masters will be unveiled in mid-June through two separate online platforms—Gagosian Online and Art Basel Online. These individually curated selections will offer collectors direct access to artworks of the highest caliber. To experience the presentation in its entirety, viewers will need to visit both [gagosian.com](http://gagosian.com) and [artbasel.com](http://artbasel.com). The works on [gagosian.com](http://gagosian.com) will rotate every forty-eight hours, for a total of five cycles.

The presentations include a remarkable painting by Roy Lichtenstein that combines abstraction and still life, two genres that he reimagined through the prism of Pop art. From the studio of Georg Baselitz comes a key work that has remained in the artist's possession since he made it in 1980. A robust example of his *Strandbilder (Beach Pictures)*, the painting reflects the primitivist impulses of his large-scale sculptures, the first of which were exhibited at the Venice Biennale the same year. An epic *Last Supper* painting by Andy Warhol from 1986 is one of very few entirely hand-painted works in the artist's oeuvre.

A sublime “soak-stain” painting by Helen Frankenthaler exemplifies her 1960s shift from gestural, linear painting to “composing with color.” *Untitled (Smalls Capri 52.71) (2020)* is a dynamic new large-scale painting by Mark Grotjahn. The fragmented look of the Black woman in Nathaniel Mary Quinn's painting *Essential Worker (2020)*, made especially for this occasion, reflects the repressive double bind into which she has been forced.

Mark Tansey has also produced a new painting especially for this occasion. Recent works by John Currin, Urs Fischer, Theaster Gates, Katharina Grosse, Damien Hirst, Neil Jenney, Jeff Koons, Takashi Murakami, Albert Oehlen, Giuseppe Penone, Sterling Ruby, Ed Ruscha, Richard Serra, Sarah Sze, Jeff Wall, Mary Weatherford, and others will also be unveiled.

Gagosian has exhibited annually at Art Basel in Switzerland since 1995 and was proud to establish a permanent gallery in the city of Basel in 2019. For more information about the works to be featured at [gagosian.com](http://gagosian.com) and at [artbasel.com](http://artbasel.com), please contact [inquire@gagosian.com](mailto:inquire@gagosian.com).

## Presentations



### Gagosian Online

June 14–24, 2020  
gagosian.com

More than twenty works will be made available over a ten-day period, released in five curated presentations, on the Fairs & Collecting page at [gagosian.com](http://gagosian.com) starting on Sunday, June 14, at 12pm EDT. New selections of works will be unveiled at 12pm on June 16, 18, 20, and 22. Register for updates at [gagosian.com/subscribe](http://gagosian.com/subscribe).

Helen Frankenthaler, *Orange Underline*, 1963, acrylic on canvas, 55 × 71 1/4 inches (139.7 × 181 cm) © 2020 Helen Frankenthaler Foundation, Inc./Artists Rights Society (ARS), New York



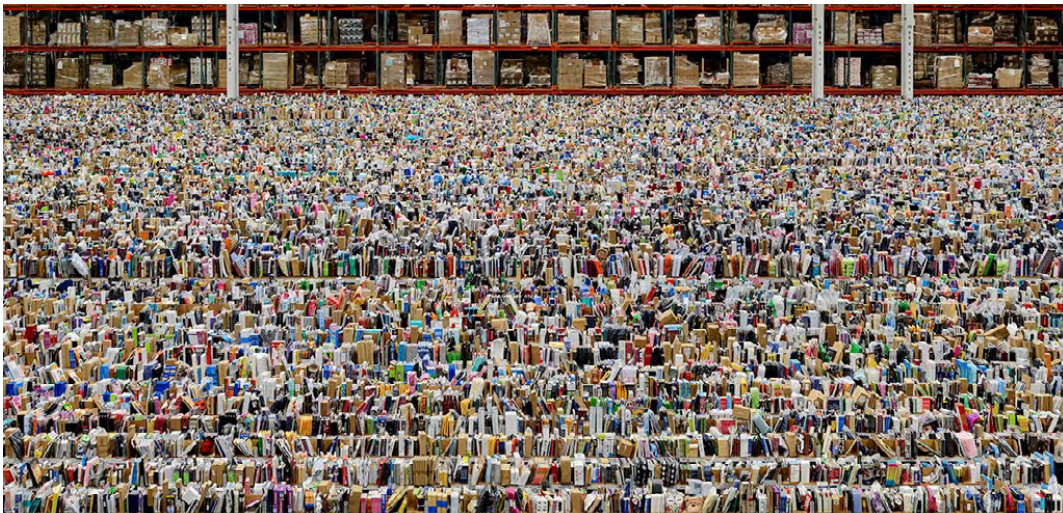
### Art Basel Online

VIP opening: June 17–19, 2020  
Public viewing: June 19–26, 2020  
[artbasel.com](http://artbasel.com)

Fifteen works will be made available exclusively on Art Basel Online, accessible through [artbasel.com](http://artbasel.com) from June 19 to 26. The invitation-only VIP preview begins on June 17 at 7am EDT, and the presentation opens to the public on June 19 at 7am EDT. Register for access at [artbasel.com/signup](http://artbasel.com/signup).

Jeff Koons, *Balloon Monkey Wall Relief (Blue)*, 2011, silkscreen on stainless steel with polychromed edges, 103 5/8 × 119 7/8 inches (263.2 × 304.3 cm), 1 of 5 unique versions © Jeff Koons

## History



# DIGITAL INITIATIVES

Gagosian has been a pioneer in bringing high-value works to digital platforms since launching our first Online Viewing Room in March 2018. That effort was the first time a private gallery had offered works priced between \$150,000 and \$1,200,000 exclusively to the online marketplace. To date we

are the only gallery to have sold works priced over \$5 million online, selling Albert Oehlen's *Untitled* (1988), priced at \$6 million, and Cecily Brown's *Figures in a Landscape 1* (2001), priced at \$5.5 million. Gagosian also initiated the trend of synchronizing online sales with the global art fair calendar.

We aim to create online experiences that come as close as possible to in-person viewings, using high-resolution photographs alongside videos, interviews, market analyses, and direct access to our international team of experts. Along with transparent pricing, this has allowed us to expand and broaden our reach even during this period of economic uncertainty. Crucially, it has also provided artists with new ways to share their stories.

Andreas Gursky, *Amazon*, 2016, chromogenic print, framed: 81 1/2 × 160 1/4 × 2 1/2 inches (207 × 407 × 6.2 cm), edition of 6 © Andreas Gursky/2020 Artists Rights Society (ARS), New York

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